

# BIRMINGHAM UFO GROUP

Official UFO group for  
Birmingham, England

Dedicated sighting and  
contact case investigation

Detailed case reports

Confidential abductee  
support

[WWW.BUFOG.COM](http://WWW.BUFOG.COM)

BIRMINGHAM UFO GROUP  
SEEKING THE TRUTH



1  
00:00:04,710 --> 00:00:02,550  
good evening ladies and gentlemen and

2  
00:00:06,710 --> 00:00:04,720  
welcome welcome to the july meeting of

3  
00:00:08,549 --> 00:00:06,720  
super

4  
00:00:11,270 --> 00:00:08,559  
now as usual our tour will be divided

5  
00:00:13,190 --> 00:00:11,280  
into two hearts with a q a at the end

6  
00:00:14,910 --> 00:00:13,200  
a reminder that there's a donations box

7  
00:00:16,870 --> 00:00:14,920  
at the back if you feel that way

8  
00:00:18,470 --> 00:00:16,880  
inclined uh

9  
00:00:20,390 --> 00:00:18,480  
now some of you will remember tonight's

10  
00:00:22,150 --> 00:00:20,400  
guest speakers he graced us with his

11  
00:00:24,790 --> 00:00:22,160  
presence on a previous occasion in

12  
00:00:27,269 --> 00:00:24,800  
september 2016.

13  
00:00:29,109 --> 00:00:27,279

didn't realize supernova

14

00:00:31,990 --> 00:00:29,119

and then he discussed the

15

00:00:33,510 --> 00:00:32,000

abduction case

16

00:00:35,430 --> 00:00:33,520

there will of course be those of you who

17

00:00:37,030 --> 00:00:35,440

haven't had the pleasure so tonight's

18

00:00:39,670 --> 00:00:37,040

guest is none other than miss david

19

00:00:41,910 --> 00:00:39,680

hodrian who's the founder chairman and

20

00:00:43,110 --> 00:00:41,920

lead investigator of birmingham ufo

21

00:00:45,990 --> 00:00:43,120

group

22

00:00:46,869 --> 00:00:46,000

kind in the midterms i would have

23

00:00:48,549 --> 00:00:46,879

thought

24

00:00:49,990 --> 00:00:48,559

uh in fact we've had the pleasure

25

00:00:51,830 --> 00:00:50,000

addressing their group on a couple of

26

00:00:53,830 --> 00:00:51,840

occasions as well

27

00:00:56,069 --> 00:00:53,840

now dave's the united kingdom's deputy

28

00:00:59,750 --> 00:00:56,079

representative for the international

29

00:01:01,670 --> 00:00:59,760

coalition for extraterrestrial research

30

00:01:04,310 --> 00:01:01,680

and he's a regular contributor to truth

31

00:01:07,030 --> 00:01:04,320

magazine which you're all familiar with

32

00:01:08,789 --> 00:01:07,040

and previously wrote for ufo matrix and

33

00:01:10,550 --> 00:01:08,799

paranormal magazine

34

00:01:12,310 --> 00:01:10,560

and he spoke at many conferences and

35

00:01:15,270 --> 00:01:12,320

appeared on radio and television as an

36

00:01:17,109 --> 00:01:15,280

adult you're probably aware

37

00:01:19,190 --> 00:01:17,119

similar to our own group he's a prolific

38

00:01:21,030 --> 00:01:19,200

investigator of sightings and contact

39

00:01:23,270 --> 00:01:21,040

experiences which he's been

40

00:01:25,030 --> 00:01:23,280

doing for about 15 years somewhere

41

00:01:27,270 --> 00:01:25,040

around that

42

00:01:29,510 --> 00:01:27,280

one of the aspects of contact dean is

43

00:01:31,510 --> 00:01:29,520

particularly fascinated in

44

00:01:33,670 --> 00:01:31,520

is screen memories

45

00:01:35,429 --> 00:01:33,680

now this is where the beings encountered

46

00:01:36,789 --> 00:01:35,439

appear to mask either their own

47

00:01:41,990 --> 00:01:36,799

appearance

48

00:01:43,749 --> 00:01:42,000

so it's on this topic that tonight dave

49

00:01:45,190 --> 00:01:43,759

will present a highly informative

50

00:01:47,910 --> 00:01:45,200

lecture taking you through the

51

00:01:49,190 --> 00:01:47,920

phenomenon in depth

52

00:01:51,510 --> 00:01:49,200

now you're going to find out about the

53

00:01:52,789 --> 00:01:51,520

science behind screen memories

54

00:01:55,190 --> 00:01:52,799

you'll learn about the many different

55

00:01:57,590 --> 00:01:55,200

types of screen memory that can occur

56

00:01:59,030 --> 00:01:57,600

and see some incredible case examples as

57

00:02:00,709 --> 00:01:59,040

well

58

00:02:02,950 --> 00:02:00,719

you'll also explain about the various

59

00:02:03,990 --> 00:02:02,960

possible explanations what is taking

60

00:02:06,069 --> 00:02:04,000

place

61

00:02:09,270 --> 00:02:06,079

there'll be drawings pictures

62

00:02:11,270 --> 00:02:09,280

video clips so if you're familiar with

63

00:02:13,190 --> 00:02:11,280

the subject prepare to learn a lot more

64

00:02:15,510 --> 00:02:13,200

than what you already know so ladies and

65

00:02:33,990 --> 00:02:15,520

gentlemen i give you mrs david hotlin

66

00:02:40,390 --> 00:02:36,630

it's very dark

67

00:02:40,400 --> 00:02:46,190

so i can say the word

68

00:02:54,710 --> 00:02:46,660

[Applause]

69

00:02:54,720 --> 00:03:08,700

so

70

00:03:08,710 --> 00:03:16,510

[Laughter]

71

00:03:30,160 --> 00:03:22,149

[Music]

72

00:03:33,380 --> 00:03:30,170

[Applause]

73

00:03:34,970 --> 00:03:33,390

[Music]

74

00:03:37,870 --> 00:03:34,980

[Applause]

75

00:03:38,930 --> 00:03:37,880

[Music]

76

00:03:44,630 --> 00:03:38,940

[Applause]

77

00:03:46,949 --> 00:03:44,640

[Music]

78

00:03:50,170 --> 00:03:46,959

bye

79

00:04:04,700 --> 00:03:50,380

[Applause]

80

00:04:19,990 --> 00:04:17,590

[Music]

81

00:04:22,150 --> 00:04:20,000

well good evening siphon how you all

82

00:04:24,230 --> 00:04:22,160

doing tonight good good very good i

83

00:04:26,310 --> 00:04:24,240

think you're out there somewhere

84

00:04:29,189 --> 00:04:26,320

you can see rough silhouettes of people

85

00:04:30,710 --> 00:04:29,199

um yeah as uh as steve said i'm the uh

86

00:04:33,189 --> 00:04:30,720

chairman and lead investigator for the

87

00:04:34,870 --> 00:04:33,199

birmingham ufo group uh it's an absolute

88

00:04:38,070 --> 00:04:34,880

pleasure to be back especially after the

89

00:04:39,670 --> 00:04:38,080

uh crazy last couple of years uh ufo

90

00:04:41,189 --> 00:04:39,680

groups around the country have all been

91

00:04:42,870 --> 00:04:41,199

suffering because of the uh because of

92

00:04:45,590 --> 00:04:42,880

the lockdown and everything involved

93

00:04:47,990 --> 00:04:45,600

with it i got birmingham phone group uh

94

00:04:50,629 --> 00:04:48,000

started back up last september and

95

00:04:52,710 --> 00:04:50,639

luckily the community's grown uh again

96

00:04:54,469 --> 00:04:52,720

just as it's clearly done here swan uh

97

00:04:55,670 --> 00:04:54,479

down in swansea and it's absolutely

98

00:04:57,430 --> 00:04:55,680

great to see

99

00:04:59,749 --> 00:04:57,440

because i can count on two hands

100

00:05:02,629 --> 00:04:59,759

probably the amount of dedicated ufo

101  
00:05:04,710 --> 00:05:02,639  
organizations around the uk today uh few

102  
00:05:06,629 --> 00:05:04,720  
and far between i would say so you've

103  
00:05:08,469 --> 00:05:06,639  
got something very special going on here

104  
00:05:10,469 --> 00:05:08,479  
with your regular group meetings because

105  
00:05:11,990 --> 00:05:10,479  
there's many groups out there who don't

106  
00:05:14,150 --> 00:05:12,000  
do the active community side of things

107  
00:05:16,150 --> 00:05:14,160  
they just put everything online

108  
00:05:17,430 --> 00:05:16,160  
and it's really great to talk with you

109  
00:05:19,029 --> 00:05:17,440  
all tonight

110  
00:05:20,550 --> 00:05:19,039  
so as steve mentioned i've got a

111  
00:05:22,790 --> 00:05:20,560  
particular interest

112  
00:05:24,550 --> 00:05:22,800  
in the contact phenomena

113  
00:05:27,189 --> 00:05:24,560

commonly referred to of course as alien

114

00:05:29,670 --> 00:05:27,199

abductions now i'm sure as a ufo group

115

00:05:31,749 --> 00:05:29,680

uh that won't require much introduction

116

00:05:33,350 --> 00:05:31,759

in fact a few of the slides in the uh

117

00:05:35,670 --> 00:05:33,360

the early part of the talk you may think

118

00:05:36,390 --> 00:05:35,680

i know all this already okay what's new

119

00:05:38,390 --> 00:05:36,400

here

120

00:05:41,029 --> 00:05:38,400

but i've always had a particular

121

00:05:43,510 --> 00:05:41,039

fascination with uh some of the more

122

00:05:46,310 --> 00:05:43,520

complex aspects of the contact phenomena

123

00:05:47,990 --> 00:05:46,320

and one of those uh is of course screen

124

00:05:50,390 --> 00:05:48,000

memories we're going to be delving into

125

00:05:51,990 --> 00:05:50,400

that in quite a lot of depth

126

00:05:54,070 --> 00:05:52,000

and there'll be some new information

127

00:05:56,790 --> 00:05:54,080

that you won't have heard before uh and

128

00:05:59,189 --> 00:05:56,800

also many of the cases uh within this

129

00:06:01,590 --> 00:05:59,199

talk are based on my own uh personal

130

00:06:03,350 --> 00:06:01,600

cases i've specifically investigated so

131

00:06:04,950 --> 00:06:03,360

unless you're unless you're dedicated

132

00:06:07,189 --> 00:06:04,960

and regularly checking the birmingham

133

00:06:08,870 --> 00:06:07,199

viewer phone group website this will be

134

00:06:09,749 --> 00:06:08,880

a lot of new information for you here

135

00:06:12,629 --> 00:06:09,759

tonight

136

00:06:14,550 --> 00:06:12,639

so uh let's get started

137

00:06:16,309 --> 00:06:14,560

so behind the mask and analysis of the

138

00:06:18,230 --> 00:06:16,319

screen memory phenomena first going to

139

00:06:19,749 --> 00:06:18,240

give you a bit of an overview on

140

00:06:21,830 --> 00:06:19,759

on-screen memories

141

00:06:23,590 --> 00:06:21,840

looking at the science behind it

142

00:06:26,469 --> 00:06:23,600

then we'll look at the various different

143

00:06:28,070 --> 00:06:26,479

types of screen memories that can occur

144

00:06:32,309 --> 00:06:28,080

as steve mentioned it can occur with

145

00:06:34,469 --> 00:06:32,319

both the beings and also their craft

146

00:06:36,390 --> 00:06:34,479

there's going to be a substantial

147

00:06:38,150 --> 00:06:36,400

section where i'm going to delve into a

148

00:06:39,510 --> 00:06:38,160

lot of the different case examples

149

00:06:40,870 --> 00:06:39,520

showing many different types of screen

150

00:06:42,230 --> 00:06:40,880

memories that have occurred in those

151  
00:06:43,670 --> 00:06:42,240  
cases

152  
00:06:45,670 --> 00:06:43,680  
and then we'll look at the possible

153  
00:06:47,110 --> 00:06:45,680  
explanations for screen memories now you

154  
00:06:48,469 --> 00:06:47,120  
may have your own personal opinion

155  
00:06:50,390 --> 00:06:48,479  
already on

156  
00:06:51,990 --> 00:06:50,400  
why they're occurring and what's going

157  
00:06:53,670 --> 00:06:52,000  
on with it but it's actually quite

158  
00:06:55,350 --> 00:06:53,680  
complex and it might be multiple things

159  
00:06:57,110 --> 00:06:55,360  
at once so we're going to delve into all

160  
00:06:59,029 --> 00:06:57,120  
that there'll be some conclusions at the

161  
00:07:01,189 --> 00:06:59,039  
end

162  
00:07:03,749 --> 00:07:01,199  
so let's get started

163  
00:07:06,309 --> 00:07:03,759

screen memory is an overview

164

00:07:08,710 --> 00:07:06,319

so what are screen memories well the the

165

00:07:10,950 --> 00:07:08,720

official meaning the scientific term for

166

00:07:13,350 --> 00:07:10,960

screen memory is this

167

00:07:17,510 --> 00:07:13,360

it's a distorted memory generally of a

168

00:07:19,110 --> 00:07:17,520

visual rather than verbal nature

169

00:07:21,029 --> 00:07:19,120

what do you mean by that the term was

170

00:07:23,510 --> 00:07:21,039

first coined by this chap the famous

171

00:07:24,870 --> 00:07:23,520

austrian neurologist sigmund freud who

172

00:07:27,110 --> 00:07:24,880

many of you will have

173

00:07:28,870 --> 00:07:27,120

heard of before quite famous

174

00:07:31,749 --> 00:07:28,880

and he released a paper right back in

175

00:07:34,150 --> 00:07:31,759

1899 entitled screen memories and this

176

00:07:37,029 --> 00:07:34,160

was the first official scientific paper

177

00:07:39,510 --> 00:07:37,039

delving into the sweet memory phenomenon

178

00:07:41,430 --> 00:07:39,520

and this is a quote from that paper the

179

00:07:43,670 --> 00:07:41,440

falsified memory is the first that we

180

00:07:45,990 --> 00:07:43,680

become aware of the essential elements

181

00:07:48,230 --> 00:07:46,000

of an experience are represented in

182

00:07:53,510 --> 00:07:48,240

memory by the inessential elements of

183

00:07:57,670 --> 00:07:55,430

so what this means is that there is in

184

00:07:59,510 --> 00:07:57,680

general no guarantee of the data

185

00:08:01,270 --> 00:07:59,520

produced by our memory that's quite a

186

00:08:02,550 --> 00:08:01,280

scary thought if you think about it it

187

00:08:04,390 --> 00:08:02,560

means that things that you think have

188

00:08:06,150 --> 00:08:04,400

happened in your past that you think

189

00:08:07,670 --> 00:08:06,160

you're remembering clearly you may be

190

00:08:09,670 --> 00:08:07,680

remembering wrongly there might be some

191

00:08:11,589 --> 00:08:09,680

aspects to them that weren't actually

192

00:08:13,350 --> 00:08:11,599

what took place

193

00:08:14,950 --> 00:08:13,360

and it can be sometimes more dramatic

194

00:08:16,710 --> 00:08:14,960

than others a screen memories are

195

00:08:19,270 --> 00:08:16,720

thought to be a blend of two things uh

196

00:08:20,790 --> 00:08:19,280

repression and transference

197

00:08:22,950 --> 00:08:20,800

a repression is the unconscious

198

00:08:25,749 --> 00:08:22,960

exclusion of difficult or unacceptable

199

00:08:27,189 --> 00:08:25,759

memories impulses desires or thoughts

200

00:08:31,430 --> 00:08:27,199

from our conscious

201

00:08:33,350 --> 00:08:31,440

is the transfer of feelings regarding

202

00:08:37,589 --> 00:08:33,360

something under something else regarding

203

00:08:41,589 --> 00:08:39,269

so screen memory is often served as a

204

00:08:44,149 --> 00:08:41,599

source for artistic creation uh this is

205

00:08:46,310 --> 00:08:44,159

a this is this animated gif is themed on

206

00:08:48,070 --> 00:08:46,320

lewis carroll's famous novel alice in

207

00:08:49,990 --> 00:08:48,080

wonderland now there's many aspects of

208

00:08:51,590 --> 00:08:50,000

screen memories that link into that if

209

00:08:53,190 --> 00:08:51,600

you remember the story when alice goes

210

00:08:55,269 --> 00:08:53,200

down the rabbit hole she's there she

211

00:08:56,949 --> 00:08:55,279

meets lots of characters that are normal

212

00:08:59,269 --> 00:08:56,959

things from life take for example the

213

00:09:01,430 --> 00:08:59,279

caterpillar and the playing cards uh the

214

00:09:03,430 --> 00:09:01,440

playing card guards and um this animated

215

00:09:04,389 --> 00:09:03,440

gif i found online it's only after i put

216

00:09:06,070 --> 00:09:04,399

it in here that i realized it's

217

00:09:08,070 --> 00:09:06,080

similarity with the uh the little

218

00:09:09,670 --> 00:09:08,080

mushroom houses down here and of course

219

00:09:11,590 --> 00:09:09,680

flying saucers

220

00:09:13,910 --> 00:09:11,600

and but yeah that's that's just one

221

00:09:16,389 --> 00:09:13,920

example of how screen memories have been

222

00:09:17,990 --> 00:09:16,399

utilized in storytelling

223

00:09:19,750 --> 00:09:18,000

there's many others out there but how do

224

00:09:22,230 --> 00:09:19,760

screen memories relate to the content

225

00:09:23,990 --> 00:09:22,240

phenomena specifically

226

00:09:26,389 --> 00:09:24,000

well individuals have experienced

227

00:09:28,710 --> 00:09:26,399

contact they sometimes recall visual

228

00:09:31,829 --> 00:09:28,720

aspects of those experiences

229

00:09:34,070 --> 00:09:31,839

incorrectly and we know this from

230

00:09:36,630 --> 00:09:34,080

studying many many cases where screen

231

00:09:38,790 --> 00:09:36,640

memories don't occur so we know what's

232

00:09:40,630 --> 00:09:38,800

expected to happen and we can see where

233

00:09:42,070 --> 00:09:40,640

things don't fit in with that and a lot

234

00:09:44,230 --> 00:09:42,080

of the time you find that a lot of the

235

00:09:46,310 --> 00:09:44,240

experience is what's expected to happen

236

00:09:48,710 --> 00:09:46,320

and there's certain aspects of it

237

00:09:50,710 --> 00:09:48,720

that aren't right

238

00:09:52,870 --> 00:09:50,720

so the appearance of the beams the craft

239

00:09:54,870 --> 00:09:52,880

exterior or the craft interior when

240

00:09:56,070 --> 00:09:54,880

people are abducted and taken aboard

241

00:09:58,870 --> 00:09:56,080

they can be

242

00:09:59,750 --> 00:09:58,880

masked by the beings well we'll wait and

243

00:10:01,670 --> 00:09:59,760

see

244

00:10:03,590 --> 00:10:01,680

it doesn't always occur it only happens

245

00:10:04,949 --> 00:10:03,600

in certain cases i've dealt with lots

246

00:10:06,870 --> 00:10:04,959

and lots of contact cases from around

247

00:10:09,030 --> 00:10:06,880

the world and quite often there were no

248

00:10:10,949 --> 00:10:09,040

screen memories at all involved in those

249

00:10:12,630 --> 00:10:10,959

experiences

250

00:10:14,790 --> 00:10:12,640

it also appears to be more prevalent in

251

00:10:18,550 --> 00:10:14,800

childhood we've noticed in a lot of

252

00:10:21,110 --> 00:10:18,560

cases that screen memories occur uh when

253

00:10:22,949 --> 00:10:21,120

when the contact is of a younger age and

254

00:10:24,790 --> 00:10:22,959

sometimes when they get older the screen

255

00:10:26,230 --> 00:10:24,800

memories stop and then again there might

256

00:10:27,829 --> 00:10:26,240

be multiple reasons for why that's

257

00:10:29,590 --> 00:10:27,839

happening

258

00:10:31,590 --> 00:10:29,600

uh it can sometimes occur for a period

259

00:10:32,949 --> 00:10:31,600

of time before ceasing so people might

260

00:10:33,990 --> 00:10:32,959

experience screen memories for a number

261

00:10:35,829 --> 00:10:34,000

of years and then all of a sudden

262

00:10:37,590 --> 00:10:35,839

they'll stop and sometimes they can even

263

00:10:39,910 --> 00:10:37,600

restart again later on which is very

264

00:10:41,350 --> 00:10:39,920

interesting indeed

265

00:10:44,150 --> 00:10:41,360

and it can also be referred to as

266

00:10:45,829 --> 00:10:44,160

overlays or stealth encounters so if you

267

00:10:47,829 --> 00:10:45,839

hear that either those two terms in the

268

00:10:54,790 --> 00:10:47,839

world of ufology that's what they're

269

00:11:00,069 --> 00:10:56,389

so let's look at the different types of

270

00:11:01,829 --> 00:11:00,079

screen memories that can take place

271

00:11:04,630 --> 00:11:01,839

first of all we've got our beans of

272

00:11:07,190 --> 00:11:04,640

course being a uh a gray on the left uh

273

00:11:08,790 --> 00:11:07,200

you'll uh i i'd imagine coming down to

274

00:11:10,710 --> 00:11:08,800

ufo group regularly you'll be familiar

275

00:11:13,670 --> 00:11:10,720

with the different types that are most

276

00:11:15,990 --> 00:11:13,680

commonly reported in contact um

277

00:11:17,670 --> 00:11:16,000

sidetracking away from the talk uh i

278

00:11:20,949 --> 00:11:17,680

you've said see then the title i've put

279

00:11:23,670 --> 00:11:20,959

the word et down my personal belief

280

00:11:25,990 --> 00:11:23,680

or viewpoint is that these beings are

281

00:11:27,990 --> 00:11:26,000

more than likely extraterrestrial i also

282

00:11:31,030 --> 00:11:28,000

believe that they they have very

283

00:11:33,030 --> 00:11:31,040

advanced multi-dimensional capabilities

284

00:11:34,550 --> 00:11:33,040

uh that's just my own personal opinion

285

00:11:36,069 --> 00:11:34,560

there's nothing set in stone with the

286

00:11:37,350 --> 00:11:36,079

ufo subject there's all sorts of

287

00:11:39,030 --> 00:11:37,360

different theories out there for many

288

00:11:41,030 --> 00:11:39,040

different aspects and one of the ones

289

00:11:43,030 --> 00:11:41,040

that's regularly discussed is of course

290

00:11:44,389 --> 00:11:43,040

the origin of where these where these

291

00:11:45,910 --> 00:11:44,399

beings if they exist where they're where

292

00:11:47,509 --> 00:11:45,920

they're coming from and there might be

293

00:11:48,949 --> 00:11:47,519

multiple things going on with that so

294

00:11:50,630 --> 00:11:48,959

there's no there might not be just one

295

00:11:52,310 --> 00:11:50,640

single straightforward answer and you

296

00:11:54,310 --> 00:11:52,320

might have views that totally different

297

00:11:56,389 --> 00:11:54,320

and i don't want to impose my views onto

298

00:11:58,069 --> 00:11:56,399

you at all i tend to step when i'm when

299

00:11:59,990 --> 00:11:58,079

i investigate cases and understand what

300

00:12:01,350 --> 00:12:00,000

the facts tell me what i've been told by

301  
00:12:03,829 --> 00:12:01,360  
the witness and i've put out that

302  
00:12:05,430 --> 00:12:03,839  
information i may say how it relates to

303  
00:12:07,750 --> 00:12:05,440  
certain aspects and maybe maybe

304  
00:12:09,030 --> 00:12:07,760  
viewpoints that i may express myself but

305  
00:12:11,110 --> 00:12:09,040  
that doesn't necessarily mean that

306  
00:12:12,629 --> 00:12:11,120  
they're 100 true so i just wanted to put

307  
00:12:14,230 --> 00:12:12,639  
that out there but anyway yeah back to

308  
00:12:16,230 --> 00:12:14,240  
the beams let's see what they can appear

309  
00:12:17,670 --> 00:12:16,240  
us so they can appear as animals of

310  
00:12:19,190 --> 00:12:17,680  
various types

311  
00:12:21,509 --> 00:12:19,200  
they can sometimes appear as human

312  
00:12:23,829 --> 00:12:21,519  
doctors or surgeons

313  
00:12:25,910 --> 00:12:23,839

they can be as pilots interesting there

314

00:12:26,870 --> 00:12:25,920

the uh the flying craft so maybe that's

315

00:12:28,470 --> 00:12:26,880

why but

316

00:12:30,230 --> 00:12:28,480

see they can sometimes appear as

317

00:12:32,470 --> 00:12:30,240

fictional characters like characters

318

00:12:34,230 --> 00:12:32,480

that have a known story or maybe wearing

319

00:12:35,509 --> 00:12:34,240

a costume like a pirate costume or a

320

00:12:37,509 --> 00:12:35,519

ninja costume or something like that

321

00:12:39,190 --> 00:12:37,519

something recognizable as santa claus

322

00:12:41,910 --> 00:12:39,200

for example as well

323

00:12:43,829 --> 00:12:41,920

so figures of authority and so they can

324

00:12:46,629 --> 00:12:43,839

sometimes appear as police officers or

325

00:12:48,389 --> 00:12:46,639

firemen or something they're soldiers

326

00:12:50,829 --> 00:12:48,399

uh they can sometimes appear as clans or

327

00:12:53,190 --> 00:12:50,839

carnival staff quite creepy

328

00:12:54,470 --> 00:12:53,200

though uh they can sometimes appear

329

00:12:55,990 --> 00:12:54,480

something very familiar to the

330

00:12:57,990 --> 00:12:56,000

individual like one of their own family

331

00:12:59,829 --> 00:12:58,000

members

332

00:13:01,990 --> 00:12:59,839

uh and then also they can sometimes

333

00:13:03,990 --> 00:13:02,000

appear something off term silhouette uh

334

00:13:05,190 --> 00:13:04,000

we'll get to that and i'll explain what

335

00:13:08,790 --> 00:13:05,200

i mean by that

336

00:13:13,269 --> 00:13:11,430

so with our craft

337

00:13:15,910 --> 00:13:13,279

classic lovely picture of a flying

338

00:13:17,990 --> 00:13:15,920

saucer there nice nice piece of art so

339

00:13:20,230 --> 00:13:18,000

the craft when they're seen from the

340

00:13:22,550 --> 00:13:20,240

ground externally they can sometimes be

341

00:13:25,269 --> 00:13:22,560

remembered as normal aircraft like

342

00:13:27,110 --> 00:13:25,279

helicopters or aeroplanes

343

00:13:28,870 --> 00:13:27,120

uh they can also sometimes very

344

00:13:30,710 --> 00:13:28,880

strangely be remembered as ground

345

00:13:32,230 --> 00:13:30,720

vehicles like trucks or lorries moving

346

00:13:33,670 --> 00:13:32,240

around now this might be because the

347

00:13:36,310 --> 00:13:33,680

craft has potentially landed on the

348

00:13:37,670 --> 00:13:36,320

ground at that point but maybe not

349

00:13:39,350 --> 00:13:37,680

always

350

00:13:40,629 --> 00:13:39,360

uh inside the craft when people have

351  
00:13:42,949 --> 00:13:40,639  
taken the board

352  
00:13:44,870 --> 00:13:42,959  
they can recall seeing a hospital or a

353  
00:13:46,550 --> 00:13:44,880  
surgery

354  
00:13:48,629 --> 00:13:46,560  
or something familiar to them like maybe

355  
00:13:49,910 --> 00:13:48,639  
the the contents of their own home but

356  
00:13:53,269 --> 00:13:49,920  
they're aware that there's something not

357  
00:13:57,750 --> 00:13:55,350  
and i've seen beyond the mask

358  
00:13:59,910 --> 00:13:57,760  
so hypnosis regression

359  
00:14:01,910 --> 00:13:59,920  
it can be used uh

360  
00:14:03,910 --> 00:14:01,920  
to look into contact experiences now

361  
00:14:06,310 --> 00:14:03,920  
it's a very controversial angle of the

362  
00:14:08,470 --> 00:14:06,320  
subject i work with a hypnotic

363  
00:14:10,949 --> 00:14:08,480

regressionist in birmingham who assists

364

00:14:12,389 --> 00:14:10,959

me with uh with contact cases because

365

00:14:13,590 --> 00:14:12,399

he's got an interest in the subject

366

00:14:14,829 --> 00:14:13,600

himself

367

00:14:17,590 --> 00:14:14,839

and

368

00:14:19,750 --> 00:14:17,600

sometimes under under aggression an

369

00:14:22,230 --> 00:14:19,760

individual can recount details that they

370

00:14:24,310 --> 00:14:22,240

can't consciously remember now some

371

00:14:25,910 --> 00:14:24,320

scientists will say that those details

372

00:14:27,829 --> 00:14:25,920

are just

373

00:14:29,750 --> 00:14:27,839

filled in essentially the brain filling

374

00:14:31,670 --> 00:14:29,760

in the gaps for what it expects to see

375

00:14:33,750 --> 00:14:31,680

and sometimes if the individuals had a

376

00:14:36,230 --> 00:14:33,760

big interest in the ufo subject that

377

00:14:38,230 --> 00:14:36,240

might entirely be the case we can never

378

00:14:40,629 --> 00:14:38,240

tell whether it's real or not but i've

379

00:14:42,069 --> 00:14:40,639

sat in on enough regressions

380

00:14:44,150 --> 00:14:42,079

though i think that sometimes they do

381

00:14:45,590 --> 00:14:44,160

work very well indeed and the

382

00:14:47,189 --> 00:14:45,600

hypnotherapist doesn't leave the

383

00:14:48,629 --> 00:14:47,199

individual or make sure they don't lead

384

00:14:51,030 --> 00:14:48,639

them with any questions it all comes

385

00:14:52,710 --> 00:14:51,040

from the individual who's hypnotized

386

00:14:53,829 --> 00:14:52,720

but it's a way of sometimes breaking

387

00:14:55,430 --> 00:14:53,839

past

388

00:14:57,670 --> 00:14:55,440

street memories so under this induced

389

00:14:58,790 --> 00:14:57,680

progressive state they relive what's

390

00:15:00,710 --> 00:14:58,800

taking place

391

00:15:02,550 --> 00:15:00,720

and they can sometimes recall these lost

392

00:15:04,949 --> 00:15:02,560

memories and when a screen memory is

393

00:15:06,949 --> 00:15:04,959

involved that may they may partially or

394

00:15:08,790 --> 00:15:06,959

fully see past that screen memory and

395

00:15:11,509 --> 00:15:08,800

see the being as it's as it's supposed

396

00:15:13,990 --> 00:15:11,519

to be and realize that it's a mask

397

00:15:15,509 --> 00:15:14,000

or the other craft of course

398

00:15:17,189 --> 00:15:15,519

and this was referenced in the adoption

399

00:15:18,470 --> 00:15:17,199

themed horror movie the fourth kind of

400

00:15:20,069 --> 00:15:18,480

many of you seen that hands up we've

401  
00:15:21,990 --> 00:15:20,079  
seen fourth kind

402  
00:15:24,470 --> 00:15:22,000  
okay oh not many of you okay uh this

403  
00:15:25,590 --> 00:15:24,480  
come out probably a long time ago i

404  
00:15:28,470 --> 00:15:25,600  
don't know it didn't feel like that long

405  
00:15:29,750 --> 00:15:28,480  
ago at least 10 years ago i think um

406  
00:15:32,389 --> 00:15:29,760  
essentially

407  
00:15:34,150 --> 00:15:32,399  
they looked at the contact subject and

408  
00:15:36,710 --> 00:15:34,160  
put a bit of a horror slant on it so

409  
00:15:38,629 --> 00:15:36,720  
kind of a bit like blair witch project

410  
00:15:40,069 --> 00:15:38,639  
it was very very well done it was very

411  
00:15:42,310 --> 00:15:40,079  
believable there was a there was a

412  
00:15:45,269 --> 00:15:42,320  
number of regressions in in the in the

413  
00:15:46,790 --> 00:15:45,279

film that are so believable uh that they

414

00:15:48,389 --> 00:15:46,800

look like the real thing

415

00:15:49,990 --> 00:15:48,399

uh some people actually believe this was

416

00:15:51,670 --> 00:15:50,000

a real case and actually contacted me

417

00:15:53,670 --> 00:15:51,680

afterwards asking for my opinion on this

418

00:15:55,350 --> 00:15:53,680

particular case in the film and i had to

419

00:15:56,949 --> 00:15:55,360

tell him it didn't happen the actual

420

00:15:59,430 --> 00:15:56,959

case that happens in the film is not

421

00:16:01,269 --> 00:15:59,440

real but it is based on other contact

422

00:16:04,870 --> 00:16:01,279

experiences so they've included quite a

423

00:16:06,389 --> 00:16:04,880

lot of elements of ufo law in the film

424

00:16:08,870 --> 00:16:06,399

now you can see the front cover of the

425

00:16:11,509 --> 00:16:08,880

movie here this uh this owl uh with the

426

00:16:13,910 --> 00:16:11,519

uh the classic uh black gray eyes there

427

00:16:15,829 --> 00:16:13,920

and this is uh directly relating to our

428

00:16:17,910 --> 00:16:15,839

screen memories which sometimes occur

429

00:16:18,870 --> 00:16:17,920

i've got a little clip of it here where

430

00:16:21,030 --> 00:16:18,880

you'll actually see one of the

431

00:16:24,450 --> 00:16:21,040

regressions from the film with this uh

432

00:16:47,430 --> 00:16:24,460

with this al uh singing

433

00:16:47,440 --> 00:16:59,590

there's

434

00:17:04,870 --> 00:17:02,069

so yeah let's have a look at our first

435

00:17:06,789 --> 00:17:04,880

type of screen memory now uh animals

436

00:17:09,429 --> 00:17:06,799

uh where i'll actually reference the the

437

00:17:11,510 --> 00:17:09,439

isle and other things so

438

00:17:13,189 --> 00:17:11,520

as i said the ut's primarily the greys

439

00:17:16,069 --> 00:17:13,199

seemingly will sometimes appear in the

440

00:17:17,510 --> 00:17:16,079

form of a known earth animal uh owls are

441

00:17:19,510 --> 00:17:17,520

quite commonly reported that's why they

442

00:17:20,789 --> 00:17:19,520

were utilized in the film

443

00:17:22,949 --> 00:17:20,799

but they can also appear as many other

444

00:17:25,270 --> 00:17:22,959

different types of animals uh wolves

445

00:17:26,230 --> 00:17:25,280

dogs cats deer

446

00:17:28,789 --> 00:17:26,240

rabbits

447

00:17:30,549 --> 00:17:28,799

insects have been reported and other

448

00:17:31,430 --> 00:17:30,559

species as well it's very famous case

449

00:17:35,350 --> 00:17:31,440

where the

450

00:17:37,590 --> 00:17:35,360

tiger in his childhood some of you may

451  
00:17:38,710 --> 00:17:37,600  
uh know mike and maybe even talk to you

452  
00:17:40,390 --> 00:17:38,720  
over the years

453  
00:17:42,789 --> 00:17:40,400  
uh so the animal can sometimes appear

454  
00:17:44,789 --> 00:17:42,799  
unusual so for example it could be an

455  
00:17:45,909 --> 00:17:44,799  
insect but it's absolutely massive in

456  
00:17:47,830 --> 00:17:45,919  
size

457  
00:17:49,909 --> 00:17:47,840  
or a mouse that's standing on its hind

458  
00:17:52,630 --> 00:17:49,919  
legs uh this sort of thing says aspects

459  
00:17:54,870 --> 00:17:52,640  
of it that don't fit a a normal earth

460  
00:17:55,669 --> 00:17:54,880  
animal but essentially the appearance is

461  
00:17:57,350 --> 00:17:55,679  
one

462  
00:17:59,350 --> 00:17:57,360  
and sometimes it can be recognizable

463  
00:18:02,070 --> 00:17:59,360

such as the individual's own pet of

464

00:18:03,669 --> 00:18:02,080

their family

465

00:18:04,549 --> 00:18:03,679

let's have a look at some actual cases

466

00:18:06,230 --> 00:18:04,559

now

467

00:18:08,390 --> 00:18:06,240

and i'm going to take third case here

468

00:18:10,150 --> 00:18:08,400

involving uh involving owls

469

00:18:13,110 --> 00:18:10,160

this is an early case that i

470

00:18:16,390 --> 00:18:13,120

investigated right back in 2011 and i

471

00:18:17,750 --> 00:18:16,400

started investigating in very early 2008

472

00:18:19,669 --> 00:18:17,760

so this was in my early years of

473

00:18:21,590 --> 00:18:19,679

investigation and it was a good case

474

00:18:23,750 --> 00:18:21,600

from eldington in birmingham involves a

475

00:18:25,909 --> 00:18:23,760

lady named rachel by the way if i give

476

00:18:27,510 --> 00:18:25,919

people's names they the witnesses

477

00:18:29,590 --> 00:18:27,520

expressly allowed me to reveal their

478

00:18:32,710 --> 00:18:29,600

first name and sometimes their full name

479

00:18:35,110 --> 00:18:32,720

i always keep the witnesses um

480

00:18:36,630 --> 00:18:35,120

wishes uh paramount so sometimes i use

481

00:18:38,470 --> 00:18:36,640

pseudonyms and i'll let you know if it

482

00:18:40,830 --> 00:18:38,480

is a pseudonym but i think most of the

483

00:18:43,029 --> 00:18:40,840

time it's the real names in it so

484

00:18:44,789 --> 00:18:43,039

um a little slide down it lateral story

485

00:18:47,350 --> 00:18:44,799

to this um rachel seemed to have

486

00:18:49,190 --> 00:18:47,360

predicted in that in advance

487

00:18:51,270 --> 00:18:49,200

working with birmingham third group on a

488

00:18:53,909 --> 00:18:51,280

case and what happened with this is uh

489

00:18:55,110 --> 00:18:53,919

when i went across uh the house to uh to

490

00:18:56,630 --> 00:18:55,120

sit down and just go through all the

491

00:18:58,789 --> 00:18:56,640

details with her

492

00:19:00,630 --> 00:18:58,799

um i instead of referring to my group's

493

00:19:02,549 --> 00:19:00,640

birmingham phone group i call it bufog

494

00:19:04,230 --> 00:19:02,559

which is what we are for sure

495

00:19:06,789 --> 00:19:04,240

and as soon as i said that she was like

496

00:19:07,750 --> 00:19:06,799

oh my god yeah there was just reaction

497

00:19:09,430 --> 00:19:07,760

from her

498

00:19:11,029 --> 00:19:09,440

and she goes over to this drawer and she

499

00:19:12,950 --> 00:19:11,039

pulls out a piece of paper and

500

00:19:15,029 --> 00:19:12,960

discovered the word blue fog on it yeah

501

00:19:17,190 --> 00:19:15,039

she told me that she'd written it down

502

00:19:18,630 --> 00:19:17,200

about year before and had no idea what

503

00:19:20,310 --> 00:19:18,640

it meant she thought maybe it was like

504

00:19:21,750 --> 00:19:20,320

bullfrog or something like that and she

505

00:19:23,990 --> 00:19:21,760

didn't know what it meant and as soon as

506

00:19:24,870 --> 00:19:24,000

i told her she was like that's it and

507

00:19:26,230 --> 00:19:24,880

and

508

00:19:28,630 --> 00:19:26,240

it seems

509

00:19:29,830 --> 00:19:28,640

that she'd psychically predicted that i

510

00:19:32,150 --> 00:19:29,840

was going to be working with her on a

511

00:19:33,590 --> 00:19:32,160

case now this is not uncommon at all in

512

00:19:36,230 --> 00:19:33,600

a lot of content as many of you will

513

00:19:38,230 --> 00:19:36,240

know there's a psychic kind of element

514

00:19:40,070 --> 00:19:38,240

to the contact phenomena and in over the

515

00:19:42,310 --> 00:19:40,080

half the cases i've investigated as a

516

00:19:45,590 --> 00:19:42,320

hell of a lot of cases the individual

517

00:19:47,750 --> 00:19:45,600

has expressed one or more uh sixth sense

518

00:19:49,110 --> 00:19:47,760

type abilities seemingly

519

00:19:51,190 --> 00:19:49,120

quite often

520

00:19:52,950 --> 00:19:51,200

premonitions of future events and it's

521

00:19:54,070 --> 00:19:52,960

not always something big like a train

522

00:19:56,470 --> 00:19:54,080

crash or something like that it can

523

00:19:58,390 --> 00:19:56,480

sometimes be really random mundane

524

00:19:59,909 --> 00:19:58,400

things but they're absolutely aware that

525

00:20:02,070 --> 00:19:59,919

it's happened and then later on and

526  
00:20:03,750 --> 00:20:02,080  
we're talking like way more than deja vu

527  
00:20:05,750 --> 00:20:03,760  
here so we're not discussing just kind

528  
00:20:07,190 --> 00:20:05,760  
of a little snippet and i think i've

529  
00:20:09,350 --> 00:20:07,200  
seen that before because we all have

530  
00:20:11,590 --> 00:20:09,360  
that from time to time this is way more

531  
00:20:13,430 --> 00:20:11,600  
um way more impressive than that so it

532  
00:20:15,909 --> 00:20:13,440  
looks like there was a premonition

533  
00:20:18,310 --> 00:20:15,919  
involved there back to her case so in

534  
00:20:20,150 --> 00:20:18,320  
her childhood years she had a repeated

535  
00:20:22,549 --> 00:20:20,160  
memories of seeing this white owl

536  
00:20:24,230 --> 00:20:22,559  
staring her in right up in the face as a

537  
00:20:25,590 --> 00:20:24,240  
drawing she did for me

538  
00:20:27,029 --> 00:20:25,600

on request

539

00:20:28,710 --> 00:20:27,039

and it used to really frighten her she

540

00:20:30,710 --> 00:20:28,720

actually wouldn't go to bed

541

00:20:32,870 --> 00:20:30,720

because she was scared she'd see the owl

542

00:20:34,390 --> 00:20:32,880

and it used to appear just in the phase

543

00:20:36,549 --> 00:20:34,400

of she was just starting to settle down

544

00:20:38,070 --> 00:20:36,559

but before she dropped off to sleep and

545

00:20:40,549 --> 00:20:38,080

she'd just see it clear his way in front

546

00:20:43,110 --> 00:20:40,559

of her it's very very likely this was

547

00:20:44,870 --> 00:20:43,120

flashbacks to contact experiences not

548

00:20:47,029 --> 00:20:44,880

necessarily one she was having right

549

00:20:49,270 --> 00:20:47,039

there in damage it's all the owl she may

550

00:20:51,350 --> 00:20:49,280

have been having flashbacks to previous

551  
00:20:53,669 --> 00:20:51,360  
uh experiences that had occurred in that

552  
00:20:55,430 --> 00:20:53,679  
environment it's very very common for

553  
00:20:56,310 --> 00:20:55,440  
contactees when they're in the same

554  
00:20:57,830 --> 00:20:56,320  
environment where they've had

555  
00:20:59,590 --> 00:20:57,840  
experiences to have flashbacks to

556  
00:21:01,909 --> 00:20:59,600  
previous things which

557  
00:21:03,830 --> 00:21:01,919  
is well not at all surprising really is

558  
00:21:06,149 --> 00:21:03,840  
it so it's likely to be in visitation or

559  
00:21:07,990 --> 00:21:06,159  
abduction related and she actually

560  
00:21:10,149 --> 00:21:08,000  
recounted some actual abductions with me

561  
00:21:12,390 --> 00:21:10,159  
in depth which will go through one of

562  
00:21:14,230 --> 00:21:12,400  
those in a bit in fact

563  
00:21:15,270 --> 00:21:14,240

here's another completely separate case

564

00:21:17,510 --> 00:21:15,280

there

565

00:21:19,750 --> 00:21:17,520

so this is from west scotland and this

566

00:21:21,510 --> 00:21:19,760

time it involves a mother and two

567

00:21:23,750 --> 00:21:21,520

daughters

568

00:21:25,669 --> 00:21:23,760

back in 2004 a youngest daughter and she

569

00:21:28,310 --> 00:21:25,679

used to play with sylvanian families the

570

00:21:30,230 --> 00:21:28,320

the famous range of toys

571

00:21:31,990 --> 00:21:30,240

this is the uh family of owls you can

572

00:21:34,630 --> 00:21:32,000

see that don't look cute

573

00:21:36,710 --> 00:21:34,640

um and uh but on repeated occasions her

574

00:21:39,110 --> 00:21:36,720

daughter recalled seeing

575

00:21:41,029 --> 00:21:39,120

large versions of these owls sitting in

576

00:21:42,390 --> 00:21:41,039

her room at night uh so they'd be they

577

00:21:44,070 --> 00:21:42,400

wouldn't be like four foot high or

578

00:21:45,430 --> 00:21:44,080

anything that'd be the size of owls but

579

00:21:46,630 --> 00:21:45,440

you can see that she's drawn them there

580

00:21:48,789 --> 00:21:46,640

and you can see the clothing

581

00:21:50,630 --> 00:21:48,799

similarities so she tried to draw that

582

00:21:52,549 --> 00:21:50,640

so i said she was using outsized

583

00:21:54,070 --> 00:21:52,559

sylvanian family things that they would

584

00:21:56,470 --> 00:21:54,080

appear and they would sit on the top of

585

00:21:58,070 --> 00:21:56,480

a wardrobe and then as they look as she

586

00:22:00,149 --> 00:21:58,080

looked at them they'd take off and

587

00:22:01,990 --> 00:22:00,159

they'd fly towards her face and as they

588

00:22:03,350 --> 00:22:02,000

as they come across the room she'd black

589

00:22:05,029 --> 00:22:03,360

out and that'd be the last memory she'd

590

00:22:06,310 --> 00:22:05,039

have she'd come around and it'd be the

591

00:22:08,470 --> 00:22:06,320

following morning

592

00:22:11,190 --> 00:22:08,480

as many of you will know blackouts

593

00:22:13,590 --> 00:22:11,200

involving contact very very um

594

00:22:15,990 --> 00:22:13,600

very regular that's reported and it's

595

00:22:18,230 --> 00:22:16,000

probably very much directly linked with

596

00:22:19,909 --> 00:22:18,240

the missing time phenomena so usually

597

00:22:21,190 --> 00:22:19,919

following the blackout they might have a

598

00:22:23,510 --> 00:22:21,200

period of missing time they can't

599

00:22:26,470 --> 00:22:23,520

account for um so may have been

600

00:22:28,230 --> 00:22:26,480

reductions or again might be flashbacks

601  
00:22:32,310 --> 00:22:28,240  
we don't really know but yeah certainly

602  
00:22:36,470 --> 00:22:34,390  
another case here this one's a very

603  
00:22:37,590 --> 00:22:36,480  
interesting one from new south wales so

604  
00:22:39,350 --> 00:22:37,600  
balina

605  
00:22:40,630 --> 00:22:39,360  
uh again it involved a mother and her

606  
00:22:41,590 --> 00:22:40,640  
two daughters completely different

607  
00:22:43,510 --> 00:22:41,600  
family

608  
00:22:47,190 --> 00:22:43,520  
mother's names eloise hadn't released

609  
00:22:48,549 --> 00:22:47,200  
the names of her daughters in 2011 she

610  
00:22:50,470 --> 00:22:48,559  
uh she'd had numerous contact

611  
00:22:52,070 --> 00:22:50,480  
experiences to her life essentially and

612  
00:22:53,190 --> 00:22:52,080  
she decided to hold those back from her

613  
00:22:55,390 --> 00:22:53,200

daughters because she didn't want to

614

00:22:57,830 --> 00:22:55,400

frighten them rightfully soon but in

615

00:23:00,230 --> 00:22:57,840

2011 she decided that her oldest

616

00:23:02,149 --> 00:23:00,240

daughter was old enough to to take in

617

00:23:03,909 --> 00:23:02,159

what she was trying to tell her so she

618

00:23:06,070 --> 00:23:03,919

started talking with her about her

619

00:23:07,590 --> 00:23:06,080

experiences not her other daughter at

620

00:23:10,390 --> 00:23:07,600

all

621

00:23:12,070 --> 00:23:10,400

and at least her daughter

622

00:23:14,630 --> 00:23:12,080

this very very interesting dream she'd

623

00:23:16,950 --> 00:23:14,640

had she said that a being of some kind

624

00:23:19,110 --> 00:23:16,960

came into the house at night time

625

00:23:20,710 --> 00:23:19,120

put her father to sleep

626

00:23:23,029 --> 00:23:20,720

very interesting indeed and then took

627

00:23:24,230 --> 00:23:23,039

her somewhere to do a test so she was

628

00:23:26,070 --> 00:23:24,240

taken somewhere she said there were

629

00:23:28,070 --> 00:23:26,080

other children there and she was doing

630

00:23:30,470 --> 00:23:28,080

some sort of examination and there were

631

00:23:33,350 --> 00:23:30,480

beings there that she didn't recognize

632

00:23:36,870 --> 00:23:33,360

so the details were hazy but

633

00:23:38,950 --> 00:23:36,880

very very likely abduction related

634

00:23:41,830 --> 00:23:38,960

so eloise out upon hearing this asked

635

00:23:44,310 --> 00:23:41,840

her to draw a drawing of the being that

636

00:23:46,070 --> 00:23:44,320

had come to get her to do this test and

637

00:23:47,669 --> 00:23:46,080

this is the drawing that she drew so you

638

00:23:50,870 --> 00:23:47,679

can see this kind of cat like finger and

639

00:23:52,789 --> 00:23:50,880

katy is kind of sad looking face uh arms

640

00:23:54,630 --> 00:23:52,799

and legs or standing up on his hind legs

641

00:23:57,270 --> 00:23:54,640

now there is actually a number of cases

642

00:23:59,590 --> 00:23:57,280

out there where feline type beings are

643

00:24:01,909 --> 00:23:59,600

reported they're very rare compared to

644

00:24:04,789 --> 00:24:01,919

say cases involving greys or nordics

645

00:24:06,549 --> 00:24:04,799

humanoids etc but there are cases out

646

00:24:08,149 --> 00:24:06,559

there and some people may be familiar

647

00:24:09,750 --> 00:24:08,159

with those cases so i'm not saying this

648

00:24:11,830 --> 00:24:09,760

is definitely a screen memory perhaps it

649

00:24:13,830 --> 00:24:11,840

was one of those feline beings

650

00:24:15,590 --> 00:24:13,840

but then given the fact that she's a

651  
00:24:17,350 --> 00:24:15,600  
child and the fact that screen memories

652  
00:24:19,669 --> 00:24:17,360  
occur

653  
00:24:21,269 --> 00:24:19,679  
more prevalent in childhood also later

654  
00:24:23,430 --> 00:24:21,279  
on she had experiences where she saw

655  
00:24:25,110 --> 00:24:23,440  
grey's instead of this these cat people

656  
00:24:27,750 --> 00:24:25,120  
it stands to reason this was probably a

657  
00:24:29,830 --> 00:24:27,760  
screen memory now even more interesting

658  
00:24:31,590 --> 00:24:29,840  
uh soon afterwards while doing the house

659  
00:24:33,029 --> 00:24:31,600  
where she came across another drawing

660  
00:24:34,470 --> 00:24:33,039  
that had been done by her younger

661  
00:24:35,510 --> 00:24:34,480  
daughter it was only four years old at

662  
00:24:36,870 --> 00:24:35,520  
the time

663  
00:24:39,029 --> 00:24:36,880

and when she saw the drawing she was

664

00:24:41,350 --> 00:24:39,039

very spooked out by it because it looked

665

00:24:43,110 --> 00:24:41,360

very familiar to what her older daughter

666

00:24:43,990 --> 00:24:43,120

drawn for her incidentally she kept this

667

00:24:45,669 --> 00:24:44,000

drawing

668

00:24:47,430 --> 00:24:45,679

she didn't show it to the four-year-old

669

00:24:49,430 --> 00:24:47,440

so she went and asked her her younger

670

00:24:51,029 --> 00:24:49,440

daughter what she'd drawn and a younger

671

00:24:53,110 --> 00:24:51,039

daughter told her it was someone who

672

00:24:55,590 --> 00:24:53,120

visited her once that was what she told

673

00:24:57,830 --> 00:24:55,600

her and that fascinating so it appears

674

00:25:00,549 --> 00:24:57,840

that both these uh both the daughters

675

00:25:02,549 --> 00:25:00,559

were essentially being taken or at least

676

00:25:06,390 --> 00:25:02,559

experiencing visitations if not

677

00:25:09,909 --> 00:25:08,149

there's another rather spooky case this

678

00:25:11,430 --> 00:25:09,919

is a another repeat case so you'll

679

00:25:13,590 --> 00:25:11,440

notice that a lot of cases are talking

680

00:25:15,590 --> 00:25:13,600

about repeater cases more often than not

681

00:25:17,750 --> 00:25:15,600

with contact um

682

00:25:19,669 --> 00:25:17,760

it's usually repeat experiences rather

683

00:25:21,350 --> 00:25:19,679

than an individual experience that just

684

00:25:22,870 --> 00:25:21,360

happens and there's nothing else

685

00:25:25,190 --> 00:25:22,880

following it now there are cases on

686

00:25:26,710 --> 00:25:25,200

record like that of course but more

687

00:25:28,630 --> 00:25:26,720

often than not you find out that the

688

00:25:30,310 --> 00:25:28,640

person's had all sorts of experiences

689

00:25:31,909 --> 00:25:30,320

going on throughout their life usually

690

00:25:33,510 --> 00:25:31,919

starting around the age of between four

691

00:25:35,430 --> 00:25:33,520

and six

692

00:25:37,750 --> 00:25:35,440

uh cisco's from red now on the outskirts

693

00:25:39,830 --> 00:25:37,760

of birmingham involves a gentleman and

694

00:25:41,350 --> 00:25:39,840

he again in his childhood again you'll

695

00:25:43,110 --> 00:25:41,360

see the similarities between these two

696

00:25:45,430 --> 00:25:43,120

separate cases already he had this

697

00:25:46,870 --> 00:25:45,440

recurring nightmare in his childhood now

698

00:25:49,430 --> 00:25:46,880

in this nightmare he'd be walking

699

00:25:51,990 --> 00:25:49,440

through his local uh park uh with kind

700

00:25:53,350 --> 00:25:52,000

of tops of trees and he'd be on his own

701  
00:25:55,029 --> 00:25:53,360  
there wouldn't be any else anybody else

702  
00:25:56,549 --> 00:25:55,039  
present and all of a sudden this pack of

703  
00:25:58,549 --> 00:25:56,559  
wolves would emerge from between the

704  
00:26:00,470 --> 00:25:58,559  
trees and essentially sort of snarling

705  
00:26:03,350 --> 00:26:00,480  
walls and they'd start coming towards

706  
00:26:05,029 --> 00:26:03,360  
him he'd tried to run away but

707  
00:26:06,549 --> 00:26:05,039  
he couldn't run at full speed and the

708  
00:26:08,950 --> 00:26:06,559  
walls would just essentially catch up

709  
00:26:11,909 --> 00:26:08,960  
with him and at that point bang three

710  
00:26:14,549 --> 00:26:11,919  
men so that's all they can remember

711  
00:26:16,070 --> 00:26:14,559  
and interestingly later on the walls

712  
00:26:18,070 --> 00:26:16,080  
actually changed in the dream into

713  
00:26:19,590 --> 00:26:18,080

something entirely different uh but

714

00:26:21,990 --> 00:26:19,600

we'll get back to that in a bit so

715

00:26:24,390 --> 00:26:22,000

remember that case for later on

716

00:26:28,390 --> 00:26:24,400

okay next let's have a look at hospitals

717

00:26:31,909 --> 00:26:29,909

so yeah the beings can sometimes appear

718

00:26:33,909 --> 00:26:31,919

as doctors or surgeons

719

00:26:35,110 --> 00:26:33,919

and the craft interiors can sometimes be

720

00:26:37,269 --> 00:26:35,120

recollected

721

00:26:39,350 --> 00:26:37,279

during an abduction as an entire

722

00:26:41,590 --> 00:26:39,360

hospital or surgery and sometimes it's

723

00:26:43,350 --> 00:26:41,600

both of those things and sometimes it's

724

00:26:46,070 --> 00:26:43,360

just one so the person might remember a

725

00:26:48,310 --> 00:26:46,080

hospital but then see any beings there

726  
00:26:51,590 --> 00:26:48,320  
or sometimes it might be entirely so all

727  
00:26:53,190 --> 00:26:51,600  
they can remember is going to hospital

728  
00:26:54,950 --> 00:26:53,200  
there's numerous possible reasons for

729  
00:26:56,470 --> 00:26:54,960  
why this might be the case and we're

730  
00:26:57,590 --> 00:26:56,480  
going to get more into those later in

731  
00:26:59,590 --> 00:26:57,600  
the talk

732  
00:27:01,590 --> 00:26:59,600  
so i don't want to i don't want to lean

733  
00:27:03,269 --> 00:27:01,600  
it too too much towards any particular

734  
00:27:04,789 --> 00:27:03,279  
explanation at this point

735  
00:27:06,470 --> 00:27:04,799  
right i'm going to go over a fascinating

736  
00:27:08,710 --> 00:27:06,480  
case some of you may be familiar with

737  
00:27:10,149 --> 00:27:08,720  
this case it's an incredible abduction

738  
00:27:11,269 --> 00:27:10,159

experience from uh that occurred in

739

00:27:13,990 --> 00:27:11,279

droidwich

740

00:27:16,070 --> 00:27:14,000

um it's a dual abduction two abduction

741

00:27:17,669 --> 00:27:16,080

experiences that happened within the

742

00:27:19,029 --> 00:27:17,679

space a week

743

00:27:21,430 --> 00:27:19,039

and we're going to go into aspects of

744

00:27:23,430 --> 00:27:21,440

those abductions now

745

00:27:25,510 --> 00:27:23,440

uh it occurred the two abductions

746

00:27:27,590 --> 00:27:25,520

occurred in late 2010 but again this was

747

00:27:28,950 --> 00:27:27,600

a repeat case and after speaking with

748

00:27:30,470 --> 00:27:28,960

the lady involved

749

00:27:32,230 --> 00:27:30,480

it turned out she had stuff right back

750

00:27:33,430 --> 00:27:32,240

to her childhood but essentially what

751

00:27:36,230 --> 00:27:33,440

she'd done is she pushed those

752

00:27:37,909 --> 00:27:36,240

experiences to the back of her mind so

753

00:27:39,430 --> 00:27:37,919

a lot of the time when people have

754

00:27:40,789 --> 00:27:39,440

strange experiences they're so at the

755

00:27:42,230 --> 00:27:40,799

norm for them that they can't handle

756

00:27:43,430 --> 00:27:42,240

them so what they'll do is they'll just

757

00:27:44,789 --> 00:27:43,440

ignore them and they'll just pretend

758

00:27:46,789 --> 00:27:44,799

like they never happened because they're

759

00:27:48,950 --> 00:27:46,799

just too far out their normal life but

760

00:27:50,789 --> 00:27:48,960

when we started to to delve into this in

761

00:27:53,590 --> 00:27:50,799

more depth it turned out that she'd very

762

00:27:54,950 --> 00:27:53,600

likely been a competitive childhood i'm

763

00:27:56,549 --> 00:27:54,960

going to go into what happened in late

764

00:27:58,310 --> 00:27:56,559

2010 here

765

00:28:00,549 --> 00:27:58,320

so she had these two trigger abduction

766

00:28:02,310 --> 00:28:00,559

experiences and what i mean by that is

767

00:28:04,149 --> 00:28:02,320

these are the experiences that awoken

768

00:28:06,149 --> 00:28:04,159

her to the fact that there was something

769

00:28:08,710 --> 00:28:06,159

going on in her life that she needed to

770

00:28:11,269 --> 00:28:08,720

look into in more depth

771

00:28:12,789 --> 00:28:11,279

now in her second abduction experience

772

00:28:13,669 --> 00:28:12,799

she found herself

773

00:28:14,630 --> 00:28:13,679

in this

774

00:28:15,430 --> 00:28:14,640

room

775

00:28:17,590 --> 00:28:15,440

had

776

00:28:19,190 --> 00:28:17,600

large wood panels all over the walls and

777

00:28:20,710 --> 00:28:19,200

there's a there was a double door in the

778

00:28:22,710 --> 00:28:20,720

background with kind of glass windows

779

00:28:24,870 --> 00:28:22,720

and that's what she's drawn there

780

00:28:26,950 --> 00:28:24,880

she found herself lying down on this uh

781

00:28:28,630 --> 00:28:26,960

kind of bench or stretcher of some kind

782

00:28:30,950 --> 00:28:28,640

and she was unclogged that's her there's

783

00:28:32,789 --> 00:28:30,960

a stick figure she's unclothed and she

784

00:28:35,029 --> 00:28:32,799

was lying underneath this thin white

785

00:28:37,909 --> 00:28:35,039

sheet that was just draped over her from

786

00:28:40,789 --> 00:28:39,269

and she found ourselves as if she was

787

00:28:42,950 --> 00:28:40,799

completely paralyzed as a lot of people

788

00:28:44,470 --> 00:28:42,960

are during abduction experiences i won't

789

00:28:46,310 --> 00:28:44,480

go into the reasons for that as i've got

790

00:28:48,470 --> 00:28:46,320

my own views as to why that's the case

791

00:28:49,909 --> 00:28:48,480

um but kind of move away from what we're

792

00:28:51,510 --> 00:28:49,919

trying to cover here

793

00:28:52,870 --> 00:28:51,520

so she's lying down and she can look

794

00:28:54,870 --> 00:28:52,880

around with her eyes and she can move

795

00:28:57,110 --> 00:28:54,880

her neck a tiny weeny bit

796

00:28:59,110 --> 00:28:57,120

after a right she can sense she sees

797

00:29:00,789 --> 00:28:59,120

this little chap and there was also some

798

00:29:01,909 --> 00:29:00,799

sort of being standing back here she's

799

00:29:03,029 --> 00:29:01,919

trying to question mark there because

800

00:29:05,110 --> 00:29:03,039

she couldn't lean the head right around

801  
00:29:06,789 --> 00:29:05,120  
to see it but she says this tall being

802  
00:29:08,549 --> 00:29:06,799  
standing behind the left shoulder and i

803  
00:29:10,070 --> 00:29:08,559  
should actually experienced that same

804  
00:29:11,669 --> 00:29:10,080  
being standing there in her first

805  
00:29:13,269 --> 00:29:11,679  
induction experience we've got a direct

806  
00:29:15,190 --> 00:29:13,279  
link here between between the two

807  
00:29:16,230 --> 00:29:15,200  
productions but you could see this

808  
00:29:18,230 --> 00:29:16,240  
little guy

809  
00:29:20,470 --> 00:29:18,240  
so to the right was this short doctor

810  
00:29:23,110 --> 00:29:20,480  
chap he was about four foot high he had

811  
00:29:25,510 --> 00:29:23,120  
short red hair he went spectacles and he

812  
00:29:27,029 --> 00:29:25,520  
had a white doctor's typical kind of

813  
00:29:28,630 --> 00:29:27,039

doctor's coat on

814

00:29:30,389 --> 00:29:28,640

and he was down there standing next to

815

00:29:31,990 --> 00:29:30,399

her not talking to her

816

00:29:33,029 --> 00:29:32,000

what he did he reached out his hands

817

00:29:34,470 --> 00:29:33,039

over her

818

00:29:37,029 --> 00:29:34,480

and held him a short distance above her

819

00:29:38,230 --> 00:29:37,039

body and he starts moving his hands down

820

00:29:39,590 --> 00:29:38,240

her body not touching her but just

821

00:29:40,389 --> 00:29:39,600

moving down over

822

00:29:42,789 --> 00:29:40,399

and

823

00:29:44,549 --> 00:29:42,799

as he goes she starts to hear telepathic

824

00:29:46,149 --> 00:29:44,559

voice in her mind so the doctor's mouth

825

00:29:48,470 --> 00:29:46,159

is not moving but she hears him talking

826

00:29:51,350 --> 00:29:48,480

to her and essentially he's telling her

827

00:29:52,870 --> 00:29:51,360

what once she has or had in the past so

828

00:29:55,110 --> 00:29:52,880

he moved down over a stomach and said he

829

00:29:57,590 --> 00:29:55,120

used to have a stomach ulcer there but

830

00:29:58,710 --> 00:29:57,600

it's it's gone there and uh you're back

831

00:29:59,750 --> 00:29:58,720

shaking a bit and this sort of thing

832

00:30:01,510 --> 00:29:59,760

because she actually had a bad back at

833

00:30:02,870 --> 00:30:01,520

the time when i was talking with her now

834

00:30:04,230 --> 00:30:02,880

she was very worried that big was going

835

00:30:06,310 --> 00:30:04,240

to tell us some bad light you've got

836

00:30:07,909 --> 00:30:06,320

cancer or something like that and she

837

00:30:09,909 --> 00:30:07,919

actually had a telepathic message in her

838

00:30:11,830 --> 00:30:09,919

head saying don't worry you don't have

839

00:30:13,269 --> 00:30:11,840

cancer so it's like the being could hear

840

00:30:15,430 --> 00:30:13,279

what what she was thinking and then

841

00:30:19,430 --> 00:30:15,440

directly responded to that

842

00:30:21,669 --> 00:30:19,440

so this scan of uh of a kind took place

843

00:30:24,070 --> 00:30:21,679

uh mentioned being a behind the shoulder

844

00:30:25,990 --> 00:30:24,080

perform this scan and after that

845

00:30:28,230 --> 00:30:26,000

essentially the experience ends and she

846

00:30:29,909 --> 00:30:28,240

and she wakes up in bed

847

00:30:32,310 --> 00:30:29,919

and because of the previous experience

848

00:30:33,909 --> 00:30:32,320

that previously happened she was very

849

00:30:34,789 --> 00:30:33,919

adamant that this was not a nightmare

850

00:30:36,710 --> 00:30:34,799

though

851

00:30:38,710 --> 00:30:36,720

it felt far more real to her and she

852

00:30:40,630 --> 00:30:38,720

actually woke up her husband and

853

00:30:41,990 --> 00:30:40,640

he was kind of quite dismissive of her

854

00:30:43,909 --> 00:30:42,000

experiences he was just putting down to

855

00:30:45,909 --> 00:30:43,919

nightmares and this sort of thing

856

00:30:48,710 --> 00:30:45,919

but she knew it wasn't that but of

857

00:30:50,149 --> 00:30:48,720

course in as part of the investigation

858

00:30:53,110 --> 00:30:50,159

actually went around there with a

859

00:30:55,430 --> 00:30:53,120

hypnotherapist who uh regressed the lady

860

00:30:57,110 --> 00:30:55,440

at her at her own house

861

00:30:58,710 --> 00:30:57,120

and part of that regression we of course

862

00:30:59,990 --> 00:30:58,720

delved into this experience to see what

863

00:31:01,510 --> 00:31:00,000

to come out with

864

00:31:03,029 --> 00:31:01,520

which came out some really interesting

865

00:31:04,950 --> 00:31:03,039

information what you're going to see now

866

00:31:06,310 --> 00:31:04,960

is a snippet from the actual regression

867

00:31:07,830 --> 00:31:06,320

transcript

868

00:31:09,590 --> 00:31:07,840

where she starts talking about this

869

00:31:12,549 --> 00:31:09,600

short dart chat

870

00:31:14,470 --> 00:31:12,559

it's the actual words there

871

00:31:16,789 --> 00:31:14,480

during her regression she essentially

872

00:31:19,269 --> 00:31:16,799

started to break past this screen memory

873

00:31:20,470 --> 00:31:19,279

that they're being had going on

874

00:31:23,669 --> 00:31:20,480

there's a man

875

00:31:26,149 --> 00:31:23,679

a man yeah on my right side he's very

876

00:31:27,990 --> 00:31:26,159

pale he has short red hair what about

877

00:31:29,830 --> 00:31:28,000

the shape of his face

878

00:31:31,750 --> 00:31:29,840

it doesn't seem real

879

00:31:33,510 --> 00:31:31,760

his face doesn't seem right what makes

880

00:31:34,470 --> 00:31:33,520

you tell me that his face doesn't seem

881

00:31:36,870 --> 00:31:34,480

real

882

00:31:39,590 --> 00:31:36,880

it's like it wants to fall off

883

00:31:42,070 --> 00:31:39,600

and his arms what about his arms they

884

00:31:43,909 --> 00:31:42,080

look like normal hands but they change

885

00:31:46,149 --> 00:31:43,919

while i'm watching what he's doing

886

00:31:47,590 --> 00:31:46,159

you observe his hands change from normal

887

00:31:49,830 --> 00:31:47,600

looking hands to

888

00:31:53,269 --> 00:31:49,840

just something with three fingers normal

889

00:31:55,029 --> 00:31:53,279

fingers no they seem to be pointed

890

00:31:57,110 --> 00:31:55,039

it's not absolutely fascinating so you

891

00:31:58,950 --> 00:31:57,120

can see there with that

892

00:32:00,310 --> 00:31:58,960

she's literally like describing the face

893

00:32:01,669 --> 00:32:00,320

of the being like it wants to fall off

894

00:32:03,669 --> 00:32:01,679

literally singing like a mask that's

895

00:32:05,909 --> 00:32:03,679

slipping away she realizes that the

896

00:32:07,830 --> 00:32:05,919

being the the projected image of this

897

00:32:10,149 --> 00:32:07,840

doctor is not right and she's kind of

898

00:32:11,750 --> 00:32:10,159

seeing past it now consciously she

899

00:32:13,029 --> 00:32:11,760

remembered the doctor she did this

900

00:32:14,630 --> 00:32:13,039

details only came out during the

901  
00:32:16,710 --> 00:32:14,640  
regression so she already had a

902  
00:32:18,789 --> 00:32:16,720  
conscious recollection of the doctor

903  
00:32:20,149 --> 00:32:18,799  
but under hypnosis she seemed to be

904  
00:32:22,149 --> 00:32:20,159  
breaking past that

905  
00:32:24,070 --> 00:32:22,159  
very interesting indeed

906  
00:32:25,830 --> 00:32:24,080  
let's have a look at another case here

907  
00:32:27,190 --> 00:32:25,840  
back to the location molina in south

908  
00:32:28,470 --> 00:32:27,200  
wales i mentioned that she had other

909  
00:32:30,149 --> 00:32:28,480  
experiences

910  
00:32:31,990 --> 00:32:30,159  
so soon after being taken away for that

911  
00:32:34,389 --> 00:32:32,000  
test that we talked about previously her

912  
00:32:36,389 --> 00:32:34,399  
daughter began to develop nosebleeds a

913  
00:32:37,669 --> 00:32:36,399

common after effect of contact

914

00:32:39,430 --> 00:32:37,679

experiences

915

00:32:41,029 --> 00:32:39,440

don't always occur and nor am i

916

00:32:42,549 --> 00:32:41,039

suggesting that anybody who has

917

00:32:43,990 --> 00:32:42,559

nosebleeds is a constant thing

918

00:32:45,430 --> 00:32:44,000

absolutely not it's uh you know

919

00:32:46,710 --> 00:32:45,440

obviously many kids have nosebleeds

920

00:32:48,870 --> 00:32:46,720

anyway it doesn't mean that they're

921

00:32:50,070 --> 00:32:48,880

being taken but it can sometimes be

922

00:32:52,389 --> 00:32:50,080

linked with some of the examination

923

00:32:54,710 --> 00:32:52,399

procedures that are being done as sami

924

00:32:56,389 --> 00:32:54,720

will know um so she started to mention

925

00:32:59,509 --> 00:32:56,399

to her mother

926  
00:33:00,710 --> 00:32:59,519  
doctors who would come for her at night

927  
00:33:02,070 --> 00:33:00,720  
and when her mom asked her what they

928  
00:33:03,750 --> 00:33:02,080  
looked like she couldn't remember what

929  
00:33:05,509 --> 00:33:03,760  
they looked like so even though she

930  
00:33:07,190 --> 00:33:05,519  
couldn't remember their appearance she

931  
00:33:08,230 --> 00:33:07,200  
was describing them as doctors isn't

932  
00:33:10,549 --> 00:33:08,240  
that strange

933  
00:33:11,750 --> 00:33:10,559  
um that we imagine specific details

934  
00:33:13,430 --> 00:33:11,760  
about what their faces look like et

935  
00:33:15,350 --> 00:33:13,440  
cetera she couldn't remember

936  
00:33:17,590 --> 00:33:15,360  
but this has some somewhat similarities

937  
00:33:19,269 --> 00:33:17,600  
to the uh infamous american case whitney

938  
00:33:21,990 --> 00:33:19,279

schreiber who many of you will know

939

00:33:23,909 --> 00:33:22,000

about the famous uh case uh it was

940

00:33:25,750 --> 00:33:23,919

actually turned into the film communion

941

00:33:27,509 --> 00:33:25,760

based on his uh

942

00:33:30,230 --> 00:33:27,519

famous uh book of his contact

943

00:33:32,149 --> 00:33:30,240

experiences now one of the whitney was

944

00:33:34,149 --> 00:33:32,159

actually very very skeptical about the

945

00:33:35,590 --> 00:33:34,159

fact that he was experiencing contact he

946

00:33:37,750 --> 00:33:35,600

didn't want to believe it he was like

947

00:33:39,350 --> 00:33:37,760

i'm going mad it must be something else

948

00:33:41,269 --> 00:33:39,360

this is not well i think you know what i

949

00:33:43,830 --> 00:33:41,279

think it is but he started to talk with

950

00:33:46,630 --> 00:33:43,840

his son about the experiences and his

951  
00:33:48,710 --> 00:33:46,640  
son started to refer to little blue

952  
00:33:50,630 --> 00:33:48,720  
doctors who would come into his room at

953  
00:33:53,590 --> 00:33:50,640  
night time and take him away and whitney

954  
00:33:55,190 --> 00:33:53,600  
had seen these same beings himself and

955  
00:33:56,470 --> 00:33:55,200  
that was one of the things that cemented

956  
00:33:58,230 --> 00:33:56,480  
this in reality

957  
00:34:00,310 --> 00:33:58,240  
for him and got him to believe that he

958  
00:34:02,310 --> 00:34:00,320  
was actually experiencing something real

959  
00:34:03,990 --> 00:34:02,320  
um absolutely fascinating and these

960  
00:34:05,110 --> 00:34:04,000  
little chats are commonly referred to as

961  
00:34:06,470 --> 00:34:05,120  
blue dwarfs

962  
00:34:08,310 --> 00:34:06,480  
they're not often seen i've dealt with a

963  
00:34:09,829 --> 00:34:08,320

few cases where they've been reported

964

00:34:11,669 --> 00:34:09,839

they're usually between sort of one and

965

00:34:13,589 --> 00:34:11,679

a half foot to two foot high uh

966

00:34:16,629 --> 00:34:13,599

sometimes extremely frightening to the

967

00:34:18,629 --> 00:34:16,639

individual and they uh seem to assist uh

968

00:34:20,069 --> 00:34:18,639

often assist the greys so people will

969

00:34:21,829 --> 00:34:20,079

see greys and these little guys

970

00:34:23,589 --> 00:34:21,839

alongside them and the greys themselves

971

00:34:25,030 --> 00:34:23,599

are usually quite short so these guys

972

00:34:28,149 --> 00:34:25,040

are really really short but they're

973

00:34:32,829 --> 00:34:30,069

so there's some examples there adopters

974

00:34:34,550 --> 00:34:32,839

uh next let's move on to aircraft and

975

00:34:36,069 --> 00:34:34,560

pilots

976

00:34:38,310 --> 00:34:36,079

up and away

977

00:34:39,990 --> 00:34:38,320

so yeah in cases where a craft is seen

978

00:34:41,829 --> 00:34:40,000

up in the sky and the individual can

979

00:34:44,950 --> 00:34:41,839

sometimes be causing a completely normal

980

00:34:46,629 --> 00:34:44,960

aircraft such as a plane or a helicopter

981

00:34:47,669 --> 00:34:46,639

um or maybe something else a hand glider

982

00:34:50,230 --> 00:34:47,679

or a

983

00:34:52,230 --> 00:34:50,240

if direct contact occurs then the beams

984

00:34:53,349 --> 00:34:52,240

can sometimes occur appear as human

985

00:34:55,190 --> 00:34:53,359

pilots

986

00:34:58,230 --> 00:34:55,200

and they may sometimes invite the

987

00:35:01,030 --> 00:34:58,240

witness aboard the helicopter or plane

988

00:35:02,390 --> 00:35:01,040

in their recollection

989

00:35:04,310 --> 00:35:02,400

now there is a number of instances where

990

00:35:06,069 --> 00:35:04,320

the aircraft or the pilot scene seems to

991

00:35:07,990 --> 00:35:06,079

be kind of vintage like old-fashioned

992

00:35:10,630 --> 00:35:08,000

like they might see a world war

993

00:35:12,069 --> 00:35:10,640

one biplane or maybe a kind of pilot

994

00:35:13,670 --> 00:35:12,079

looks somewhat similar to this drawing

995

00:35:15,589 --> 00:35:13,680

here with the old the old goggles on the

996

00:35:16,390 --> 00:35:15,599

head not of course how pilots stressed

997

00:35:17,990 --> 00:35:16,400

today

998

00:35:19,670 --> 00:35:18,000

and that's really interesting and there

999

00:35:21,990 --> 00:35:19,680

might be uh there might be various

1000

00:35:23,670 --> 00:35:22,000

reasons for that uh we'll delve into

1001  
00:35:25,990 --> 00:35:23,680  
that that kind of leads towards one of

1002  
00:35:27,190 --> 00:35:26,000  
the potential explanations but again

1003  
00:35:29,030 --> 00:35:27,200  
we're leaving that until later in the

1004  
00:35:31,829 --> 00:35:29,040  
talk so i don't want to delve too much

1005  
00:35:33,190 --> 00:35:31,839  
to that right now back to the cases

1006  
00:35:34,950 --> 00:35:33,200  
and you'll be familiar with this for any

1007  
00:35:36,630 --> 00:35:34,960  
of you who have my previous talk vista

1008  
00:35:38,550 --> 00:35:36,640  
that steve mentioned at start this is

1009  
00:35:39,990 --> 00:35:38,560  
one of his experiences but you may not

1010  
00:35:41,030 --> 00:35:40,000  
remember it so let's go through it again

1011  
00:35:42,710 --> 00:35:41,040  
and for some of you this will be the

1012  
00:35:45,109 --> 00:35:42,720  
first time hearing this so the uh the

1013  
00:35:47,670 --> 00:35:45,119

vista case involved a uh lovely chap a

1014

00:35:49,589 --> 00:35:47,680

guy named david hunt he was a musician

1015

00:35:52,390 --> 00:35:49,599

in actual fact that for a while they had

1016

00:35:53,910 --> 00:35:52,400

a band called cosmosis going and a lot

1017

00:35:55,270 --> 00:35:53,920

of the songs that the band put out were

1018

00:35:58,550 --> 00:35:55,280

actually themed on his contact

1019

00:35:59,829 --> 00:35:58,560

experiences and aspects of that and um

1020

00:36:01,109 --> 00:35:59,839

it was really good actually we went to

1021

00:36:02,390 --> 00:36:01,119

see them live a couple of times i don't

1022

00:36:03,750 --> 00:36:02,400

think they're going anymore i think they

1023

00:36:05,750 --> 00:36:03,760

uh i think they split up and went their

1024

00:36:07,430 --> 00:36:05,760

own separate ways but i still keep in

1025

00:36:09,750 --> 00:36:07,440

touch with david and his friends from

1026

00:36:12,230 --> 00:36:09,760

time to time uh but at age eight he

1027

00:36:14,470 --> 00:36:12,240

lived in hillington down in uh

1028

00:36:16,710 --> 00:36:14,480

down in the middle of london uh very

1029

00:36:18,630 --> 00:36:16,720

very suburban area and he'd regularly go

1030

00:36:20,790 --> 00:36:18,640

to this local park on windsor avenue

1031

00:36:22,630 --> 00:36:20,800

with his friend the park is still there

1032

00:36:24,630 --> 00:36:22,640

to this day um

1033

00:36:26,150 --> 00:36:24,640

it's um they they refer to it as the

1034

00:36:27,430 --> 00:36:26,160

elephant park because it had a climbing

1035

00:36:29,349 --> 00:36:27,440

frame that was shaped like an elephant

1036

00:36:31,990 --> 00:36:29,359

so it was their nickname they go for it

1037

00:36:34,550 --> 00:36:32,000

um but it's a triangular shaped area um

1038

00:36:37,190 --> 00:36:34,560

area with a small playground at one end

1039

00:36:39,190 --> 00:36:37,200

and essentially just open grassy fields

1040

00:36:40,790 --> 00:36:39,200

now while we're down there this is the

1041

00:36:42,069 --> 00:36:40,800

playground down here on here with a

1042

00:36:43,750 --> 00:36:42,079

round about some swings so they're

1043

00:36:47,190 --> 00:36:43,760

sitting on the swings and all of a

1044

00:36:50,069 --> 00:36:47,200

sudden um they did witnesses this very

1045

00:36:52,069 --> 00:36:50,079

strange object appear he said it was a a

1046

00:36:54,790 --> 00:36:52,079

long cylindrical shaped thing

1047

00:36:56,710 --> 00:36:54,800

it seemed rotating and at one end were

1048

00:36:58,630 --> 00:36:56,720

what looked like almost like round radar

1049

00:37:00,390 --> 00:36:58,640

dishes almost sticking out sticking out

1050

00:37:02,310 --> 00:37:00,400

this top end they said it reminded me of

1051  
00:37:04,630 --> 00:37:02,320  
the telecom tower essentially and they

1052  
00:37:07,109 --> 00:37:04,640  
were flying along and while completely

1053  
00:37:08,470 --> 00:37:07,119  
silently and rotating now this thing

1054  
00:37:10,069 --> 00:37:08,480  
comes comes across

1055  
00:37:12,069 --> 00:37:10,079  
across the center of the grass and

1056  
00:37:14,870 --> 00:37:12,079  
essentially lands vertically and lands

1057  
00:37:16,069 --> 00:37:14,880  
about 100 yards across the grass

1058  
00:37:17,990 --> 00:37:16,079  
and um

1059  
00:37:20,069 --> 00:37:18,000  
dev is not frightened of it because he's

1060  
00:37:22,310 --> 00:37:20,079  
had previous experiences to this i won't

1061  
00:37:23,750 --> 00:37:22,320  
go into so he was already ready for

1062  
00:37:25,990 --> 00:37:23,760  
weird stuff going on in his life

1063  
00:37:27,349 --> 00:37:26,000

essentially a doorway opens in the

1064

00:37:30,470 --> 00:37:27,359

bottom of this thing and two pilots

1065

00:37:32,390 --> 00:37:30,480

emerge just wearing dark shades and

1066

00:37:34,870 --> 00:37:32,400

bomber jackets

1067

00:37:37,270 --> 00:37:34,880

and they beckon them over so him and his

1068

00:37:38,790 --> 00:37:37,280

friend they actually approach these uh

1069

00:37:41,030 --> 00:37:38,800

these gentlemen have come out of this

1070

00:37:43,910 --> 00:37:41,040

object and they the men said you speak

1071

00:37:45,589 --> 00:37:43,920

with them singing the audible uh and

1072

00:37:47,589 --> 00:37:45,599

and offered to take them for a ride in

1073

00:37:49,349 --> 00:37:47,599

this strange craft that's behind them

1074

00:37:51,030 --> 00:37:49,359

they're just commando

1075

00:37:52,310 --> 00:37:51,040

David was actually up for that but his

1076  
00:37:54,550 --> 00:37:52,320  
friend matthew was actually quite

1077  
00:37:55,990 --> 00:37:54,560  
frightened by uh by what was taking

1078  
00:37:58,550 --> 00:37:56,000  
place i mean it's weird isn't it let's

1079  
00:38:00,790 --> 00:37:58,560  
be fair um so he didn't want to go and

1080  
00:38:02,069 --> 00:38:00,800  
then and in the end david kind of agreed

1081  
00:38:03,670 --> 00:38:02,079  
and they said okay we're not we're not

1082  
00:38:05,109 --> 00:38:03,680  
going to go with you now the men didn't

1083  
00:38:06,870 --> 00:38:05,119  
kind of grab hold of them and drag them

1084  
00:38:09,349 --> 00:38:06,880  
onto it or anything they just seemed to

1085  
00:38:11,670 --> 00:38:09,359  
agree with that they got back in door

1086  
00:38:13,670 --> 00:38:11,680  
closes object takes off completely

1087  
00:38:15,829 --> 00:38:13,680  
suddenly and then essentially zips away

1088  
00:38:17,190 --> 00:38:15,839

into the sky and it's gone

1089

00:38:20,310 --> 00:38:17,200

that's left there and the park on the

1090

00:38:21,750 --> 00:38:20,320

road was like one earth took place

1091

00:38:23,190 --> 00:38:21,760

now in talking about this they kind of

1092

00:38:24,630 --> 00:38:23,200

kept it to themselves they didn't tell

1093

00:38:25,829 --> 00:38:24,640

his parents his friend didn't tell his

1094

00:38:27,750 --> 00:38:25,839

parents it was

1095

00:38:29,589 --> 00:38:27,760

they didn't think they'd believe them so

1096

00:38:31,109 --> 00:38:29,599

they just discussed it themselves but

1097

00:38:33,349 --> 00:38:31,119

david noticed that in the following

1098

00:38:35,270 --> 00:38:33,359

weeks after the experience his friend

1099

00:38:37,109 --> 00:38:35,280

climbed up more and more didn't want to

1100

00:38:39,270 --> 00:38:37,119

discuss it now this is a common after

1101  
00:38:41,349 --> 00:38:39,280  
effect of experiences uh some people

1102  
00:38:42,630 --> 00:38:41,359  
find it too hard to to deal with so

1103  
00:38:44,310 --> 00:38:42,640  
they'll just block it out and pretend

1104  
00:38:45,510 --> 00:38:44,320  
like it never happened and they just

1105  
00:38:47,030 --> 00:38:45,520  
want to get on with their life so didn't

1106  
00:38:48,630 --> 00:38:47,040  
want to discuss it with him and after

1107  
00:38:50,630 --> 00:38:48,640  
that david actually moved away from the

1108  
00:38:52,710 --> 00:38:50,640  
area uh he moved away from the area but

1109  
00:38:55,190 --> 00:38:52,720  
about i think it was about eight or nine

1110  
00:38:56,870 --> 00:38:55,200  
years later he was back down in london

1111  
00:38:58,390 --> 00:38:56,880  
uh just just visiting for the weekend

1112  
00:38:59,589 --> 00:38:58,400  
and it happened to bump into his old

1113  
00:39:01,349 --> 00:38:59,599

friend matthew

1114

00:39:03,030 --> 00:39:01,359

and uh he brought up the experience with

1115

00:39:04,470 --> 00:39:03,040

him again because he figured so long's

1116

00:39:06,150 --> 00:39:04,480

gone and i can talk about it again with

1117

00:39:07,829 --> 00:39:06,160

him more openly

1118

00:39:09,270 --> 00:39:07,839

when he just talked about it with him he

1119

00:39:11,430 --> 00:39:09,280

found out that there was a difference in

1120

00:39:13,750 --> 00:39:11,440

the recollection of what happened

1121

00:39:15,430 --> 00:39:13,760

this is absolutely fascinating and david

1122

00:39:17,430 --> 00:39:15,440

remembered this strange object the

1123

00:39:19,589 --> 00:39:17,440

strange political shaped object land his

1124

00:39:21,349 --> 00:39:19,599

friend described as a helicopter his

1125

00:39:23,750 --> 00:39:21,359

friend said he remembered a helicopter

1126

00:39:25,750 --> 00:39:23,760

landing and two pilots getting out

1127

00:39:28,230 --> 00:39:25,760

so he didn't see the craft now what i

1128

00:39:30,310 --> 00:39:28,240

think probably took place with this is

1129

00:39:33,109 --> 00:39:30,320

because david was more accustomed to

1130

00:39:34,470 --> 00:39:33,119

seeing the beings before and everything

1131

00:39:36,550 --> 00:39:34,480

it led to their difference in the

1132

00:39:38,230 --> 00:39:36,560

recollection but that's not saying too

1133

00:39:41,270 --> 00:39:38,240

much again that doesn't influence the

1134

00:39:42,870 --> 00:39:41,280

second part of the talk but fascinating

1135

00:39:44,950 --> 00:39:42,880

here's another completely separate case

1136

00:39:46,550 --> 00:39:44,960

again involving helicopter this one's

1137

00:39:48,230 --> 00:39:46,560

from swansea

1138

00:39:50,630 --> 00:39:48,240

there we go it involves a lady named

1139

00:39:52,470 --> 00:39:50,640

kerry kerry's coming down here not no

1140

00:39:53,910 --> 00:39:52,480

no just wanted to chat there

1141

00:39:57,190 --> 00:39:53,920

so

1142

00:39:59,030 --> 00:39:57,200

she lived in katanga in a belgian congo

1143

00:40:01,349 --> 00:39:59,040

in her childhood

1144

00:40:03,190 --> 00:40:01,359

a very fascinating place to live and

1145

00:40:05,750 --> 00:40:03,200

that when she was age eight right back

1146

00:40:07,670 --> 00:40:05,760

in 1955 she went to nicole dessert's

1147

00:40:09,190 --> 00:40:07,680

primary school

1148

00:40:10,630 --> 00:40:09,200

and one day while she was there a very

1149

00:40:12,470 --> 00:40:10,640

strange experience or to her

1150

00:40:13,910 --> 00:40:12,480

recollection took place what she

1151

00:40:15,829 --> 00:40:13,920

remembered

1152

00:40:17,589 --> 00:40:15,839

is it came to the following day she

1153

00:40:19,430 --> 00:40:17,599

remembered that on the previous day a

1154

00:40:20,790 --> 00:40:19,440

helicopter had landed in the school

1155

00:40:22,150 --> 00:40:20,800

playground

1156

00:40:23,510 --> 00:40:22,160

didn't make any sense of course because

1157

00:40:25,349 --> 00:40:23,520

you think well surely the other kids to

1158

00:40:27,910 --> 00:40:25,359

say whatever but it landed in the school

1159

00:40:29,910 --> 00:40:27,920

playground a pilot got out and it turned

1160

00:40:31,270 --> 00:40:29,920

out to be one of her neighbors now her

1161

00:40:32,870 --> 00:40:31,280

neighbor actually at the time did

1162

00:40:34,310 --> 00:40:32,880

actually give helicopter tours for

1163

00:40:37,109 --> 00:40:34,320

tourists around the local area so that

1164

00:40:38,390 --> 00:40:37,119

seemed to fit and he got out and invited

1165

00:40:39,910 --> 00:40:38,400

her aboard this helicopter

1166

00:40:41,750 --> 00:40:39,920

of course she's a child so she's very

1167

00:40:43,990 --> 00:40:41,760

excited by this she remembers getting in

1168

00:40:45,589 --> 00:40:44,000

the helicopter and

1169

00:40:47,109 --> 00:40:45,599

taking off and flying around and just

1170

00:40:48,950 --> 00:40:47,119

looking at the windows and just seeing

1171

00:40:50,790 --> 00:40:48,960

the ground below

1172

00:40:53,030 --> 00:40:50,800

and it seemingly landed at the school to

1173

00:40:54,150 --> 00:40:53,040

pick her up just her now she remember

1174

00:40:55,109 --> 00:40:54,160

being up in the air but she doesn't

1175

00:40:56,630 --> 00:40:55,119

remember the landing which is

1176

00:40:57,990 --> 00:40:56,640

interesting she remembers being looking

1177

00:40:59,990 --> 00:40:58,000

at the windows but she can't remember

1178

00:41:01,670 --> 00:41:00,000

how she got back down to the ground and

1179

00:41:03,829 --> 00:41:01,680

this is where this kind of flashback

1180

00:41:06,069 --> 00:41:03,839

ended and she told her mother this she

1181

00:41:07,030 --> 00:41:06,079

just come out with it and then we come

1182

00:41:08,390 --> 00:41:07,040

got me from the playground the

1183

00:41:09,990 --> 00:41:08,400

helicopter now of course someone's

1184

00:41:11,670 --> 00:41:10,000

absolutely furious about this storms

1185

00:41:13,349 --> 00:41:11,680

around next door what you're doing and

1186

00:41:14,870 --> 00:41:13,359

that's ridiculous and of course the

1187

00:41:16,230 --> 00:41:14,880

neighbor denies it happening because

1188

00:41:17,109 --> 00:41:16,240

it's completely illogical it didn't

1189

00:41:17,970 --> 00:41:17,119

happen

1190

00:41:19,349 --> 00:41:17,980

um now

1191

00:41:20,550 --> 00:41:19,359

[Music]

1192

00:41:22,069 --> 00:41:20,560

logically it would have made any sense

1193

00:41:23,190 --> 00:41:22,079

for him to have done that and of course

1194

00:41:24,790 --> 00:41:23,200

as i mentioned it would have been other

1195

00:41:25,910 --> 00:41:24,800

kids around would have seen it this sort

1196

00:41:27,430 --> 00:41:25,920

of thing

1197

00:41:28,870 --> 00:41:27,440

she actually got regressed later on a

1198

00:41:30,390 --> 00:41:28,880

number of years later i didn't see the

1199

00:41:33,349 --> 00:41:30,400

transcript of this regression but she

1200

00:41:35,750 --> 00:41:33,359

informed me that under regression she

1201

00:41:38,309 --> 00:41:35,760

describes seeing a flying uh don't dis

1202

00:41:40,630 --> 00:41:38,319

shake craft with a great not a pilot and

1203

00:41:42,630 --> 00:41:40,640

a helicopter so it appears that both the

1204

00:41:45,589 --> 00:41:42,640

uh both the craft and the beams masked

1205

00:41:47,030 --> 00:41:45,599

in this case by screen memory

1206

00:41:49,750 --> 00:41:47,040

let's move on to fictional characters

1207

00:41:52,950 --> 00:41:49,760

next things get real strange here

1208

00:41:54,870 --> 00:41:52,960

so yeah sometimes the beings can appear

1209

00:41:56,309 --> 00:41:54,880

as characters that we know aren't

1210

00:41:57,910 --> 00:41:56,319

actually real they're sometimes familiar

1211

00:41:59,030 --> 00:41:57,920

to the content like it might be a story

1212

00:42:00,550 --> 00:41:59,040

that they're reading at the time or

1213

00:42:01,910 --> 00:42:00,560

something something they've seen from a

1214

00:42:03,910 --> 00:42:01,920

film

1215

00:42:06,470 --> 00:42:03,920

it can sometimes even be cartoon

1216

00:42:07,589 --> 00:42:06,480

characters that they'll actually see

1217

00:42:08,950 --> 00:42:07,599

and you'll actually see an example of

1218

00:42:10,710 --> 00:42:08,960

that in just a minute

1219

00:42:12,150 --> 00:42:10,720

this one definitely more prevalent in

1220

00:42:14,069 --> 00:42:12,160

childhood years i can't think of any

1221

00:42:15,510 --> 00:42:14,079

with storybook characters

1222

00:42:17,829 --> 00:42:15,520

kind of from later on it always seems to

1223

00:42:19,349 --> 00:42:17,839

be when they when they're kids um

1224

00:42:20,870 --> 00:42:19,359

not always friendly so sometimes it can

1225

00:42:22,390 --> 00:42:20,880

be something frightening like a like a

1226

00:42:24,870 --> 00:42:22,400

demon or a gremlin or something like

1227

00:42:27,030 --> 00:42:24,880

that that's going to come to get them

1228

00:42:28,950 --> 00:42:27,040

and this was actually mentioned in the

1229

00:42:31,510 --> 00:42:28,960

classic steven spielberg series i've

1230

00:42:33,829 --> 00:42:31,520

taken hands i've ever seen taken

1231

00:42:35,990 --> 00:42:33,839

wow not many of you okay a few years

1232

00:42:37,750 --> 00:42:36,000

okay highly recommended i think it's the

1233

00:42:39,750 --> 00:42:37,760

best tv series that's ever been put out

1234

00:42:42,470 --> 00:42:39,760

on the contact phenomena hands down it's

1235

00:42:45,270 --> 00:42:42,480

a it's a 10 part

1236

00:42:47,670 --> 00:42:45,280

10 part tv drama essentially spanning

1237

00:42:49,990 --> 00:42:47,680

right back to roswell right up to modern

1238

00:42:51,829 --> 00:42:50,000

day uh it features a number of families

1239

00:42:52,950 --> 00:42:51,839

that have contacted amongst them and

1240

00:42:55,270 --> 00:42:52,960

what happens to them over the

1241

00:42:57,589 --> 00:42:55,280

generations is absolutely stolen to

1242

00:43:00,309 --> 00:42:57,599

entertainment really really good show

1243

00:43:02,230 --> 00:43:00,319

and he stephen um as many of you all

1244

00:43:03,670 --> 00:43:02,240

know has a big interest in ufo subject

1245

00:43:05,430 --> 00:43:03,680

which is why he released close encounter

1246

00:43:08,069 --> 00:43:05,440

the third kind but he also released

1247

00:43:09,829 --> 00:43:08,079

taken to look more into contact and in

1248

00:43:12,309 --> 00:43:09,839

that he included lots of aspects of the

1249

00:43:14,550 --> 00:43:12,319

phenomena including screen memories now

1250

00:43:17,190 --> 00:43:14,560

what you're about to see is a clip from

1251  
00:43:19,270 --> 00:43:17,200  
the start of the second episode uh one

1252  
00:43:20,950 --> 00:43:19,280  
of the boys of the family is being taken

1253  
00:43:22,230 --> 00:43:20,960  
and he has a screen memory that's linked

1254  
00:43:24,150 --> 00:43:22,240  
with a story that he's reading at the

1255  
00:43:31,900 --> 00:43:24,160  
time so let's have a look at that right

1256  
00:43:31,910 --> 00:43:43,349  
[Music]

1257  
00:43:50,730 --> 00:43:44,390  
so

1258  
00:44:19,190 --> 00:43:50,740  
[Music]

1259  
00:44:24,150 --> 00:44:21,990  
and live in the pictures on every page

1260  
00:44:26,790 --> 00:44:24,160  
but deep down you know that this isn't

1261  
00:44:28,630 --> 00:44:26,800  
something that could ever happen

1262  
00:44:30,309 --> 00:44:28,640  
and it's knowing that the magic isn't

1263  
00:44:32,630 --> 00:44:30,319

quite there

1264

00:44:34,710 --> 00:44:32,640

but it's just over the next two

1265

00:44:36,230 --> 00:44:34,720

and maybe in the next story

1266

00:44:38,660 --> 00:44:36,240

it makes you feel safe in your bed at

1267

00:45:15,720 --> 00:44:38,670

night

1268

00:45:42,870 --> 00:45:36,250

[Music]

1269

00:45:45,190 --> 00:45:42,880

so there we go another fantastic

1270

00:45:47,109 --> 00:45:45,200

representation of a childhood um screen

1271

00:45:49,670 --> 00:45:47,119

memory there

1272

00:45:52,710 --> 00:45:49,680

let's go into an actual case next

1273

00:45:54,150 --> 00:45:52,720

this is absolutely fascinating this one

1274

00:45:55,190 --> 00:45:54,160

now i deal with a lot of cases around

1275

00:45:56,630 --> 00:45:55,200

the uk

1276

00:45:57,750 --> 00:45:56,640

a lot of the contact experiences i've

1277

00:45:59,109 --> 00:45:57,760

dealt with from being around the

1278

00:46:01,349 --> 00:45:59,119

birmingham area of course around the

1279

00:46:02,790 --> 00:46:01,359

midlands uh but i deal with cases from

1280

00:46:05,349 --> 00:46:02,800

anywhere in the world anybody who

1281

00:46:06,309 --> 00:46:05,359

contacts me and over time a word has

1282

00:46:09,030 --> 00:46:06,319

spread

1283

00:46:10,710 --> 00:46:09,040

uh that i'm a good person to come to to

1284

00:46:12,069 --> 00:46:10,720

talk with about the concept phenomenon

1285

00:46:14,069 --> 00:46:12,079

so i've dealt with cases from as far

1286

00:46:16,390 --> 00:46:14,079

wide as australia this is what i

1287

00:46:18,550 --> 00:46:16,400

investigated right back in 2009 so quite

1288

00:46:20,390 --> 00:46:18,560

an early case here

1289

00:46:22,630 --> 00:46:20,400

and it involved a man who'd had many

1290

00:46:24,069 --> 00:46:22,640

experiences of varying kinds throughout

1291

00:46:25,270 --> 00:46:24,079

his life

1292

00:46:27,109 --> 00:46:25,280

and again they went right back to his

1293

00:46:28,870 --> 00:46:27,119

childhood he wanted to explore his

1294

00:46:30,870 --> 00:46:28,880

earliest memories in more depth he was

1295

00:46:32,950 --> 00:46:30,880

quite interested to know

1296

00:46:35,430 --> 00:46:32,960

where they where things have started for

1297

00:46:36,950 --> 00:46:35,440

him how far back these experiences went

1298

00:46:37,780 --> 00:46:36,960

because he was aware of some gaps in his

1299

00:46:39,030 --> 00:46:37,790

memory and sort of

1300

00:46:40,550 --> 00:46:39,040

[Music]

1301

00:46:42,630 --> 00:46:40,560

he couldn't come to the uk because it

1302

00:46:44,150 --> 00:46:42,640

costs a hell of a lot to get across even

1303

00:46:46,230 --> 00:46:44,160

from there of course so he arranged to

1304

00:46:47,510 --> 00:46:46,240

be regressed across in australia and

1305

00:46:50,069 --> 00:46:47,520

afterwards

1306

00:46:52,550 --> 00:46:50,079

uh he came out with their details and i

1307

00:46:55,190 --> 00:46:52,560

would send the the recording of the

1308

00:46:59,109 --> 00:46:55,200

regression which i then transcribed to

1309

00:47:03,030 --> 00:47:00,870

and it involved when he when he went

1310

00:47:04,950 --> 00:47:03,040

back to his childhood years he started

1311

00:47:07,910 --> 00:47:04,960

talking about a number of visitations by

1312

00:47:12,309 --> 00:47:09,990

in his home and we're going to delve

1313

00:47:14,390 --> 00:47:12,319

into a particular aspect of that right

1314

00:47:17,030 --> 00:47:14,400

now

1315

00:47:19,910 --> 00:47:17,040

they just stuck a needle in my ear okay

1316

00:47:21,990 --> 00:47:19,920

okay what was that for ask them why a

1317

00:47:23,430 --> 00:47:22,000

needle in my ear stuck a needle in my

1318

00:47:25,750 --> 00:47:23,440

ear who

1319

00:47:28,550 --> 00:47:25,760

little guys with big round heads they're

1320

00:47:31,589 --> 00:47:28,560

happy and they're wearing red okay this

1321

00:47:33,589 --> 00:47:31,599

is crazy this is crazy how old are you

1322

00:47:35,670 --> 00:47:33,599

going back to about three

1323

00:47:37,829 --> 00:47:35,680

keep going why did they do that what was

1324

00:47:40,069 --> 00:47:37,839

the reason because they care about me

1325

00:47:42,069 --> 00:47:40,079

and they like me they said this won't

1326

00:47:43,030 --> 00:47:42,079

hurt and it did hurt

1327

00:47:44,470 --> 00:47:43,040

okay

1328

00:47:46,069 --> 00:47:44,480

why were they sticking needle in your

1329

00:47:47,349 --> 00:47:46,079

ear what was that about

1330

00:47:49,910 --> 00:47:47,359

it's dna

1331

00:47:52,309 --> 00:47:49,920

it's not it's not blood

1332

00:47:53,910 --> 00:47:52,319

what's it for what's it going to do

1333

00:47:54,710 --> 00:47:53,920

they're checking me that's what they're

1334

00:47:56,230 --> 00:47:54,720

doing

1335

00:47:58,870 --> 00:47:56,240

we're just checking to see how you're

1336

00:48:00,470 --> 00:47:58,880

going it won't hurt it's okay what did

1337

00:48:04,309 --> 00:48:00,480

you do at school today

1338

00:48:06,230 --> 00:48:04,319

ah needle it's a needle

1339

00:48:07,670 --> 00:48:06,240

it's very skinny very little can't

1340

00:48:09,270 --> 00:48:07,680

hardly see it

1341

00:48:11,270 --> 00:48:09,280

what are you doing this for oh we're

1342

00:48:13,510 --> 00:48:11,280

just checking you we care about you

1343

00:48:14,870 --> 00:48:13,520

we're just checking you it's okay we do

1344

00:48:16,230 --> 00:48:14,880

this all the time

1345

00:48:17,990 --> 00:48:16,240

when all the time

1346

00:48:20,790 --> 00:48:18,000

oh when you're asleep

1347

00:48:22,470 --> 00:48:20,800

uh he's making himself look like casper

1348

00:48:25,109 --> 00:48:22,480

and a helmet flood

1349

00:48:26,790 --> 00:48:25,119

why do they do that while we're playing

1350

00:48:29,349 --> 00:48:26,800

you're playing games with them i'm

1351

00:48:31,910 --> 00:48:29,359

allowed to do that do they like that

1352

00:48:34,790 --> 00:48:31,920

not sure they don't want me to worry

1353

00:48:36,549 --> 00:48:34,800

homer fudd had me filled you know their

1354

00:48:38,309 --> 00:48:36,559

eyes aren't always black

1355

00:48:39,990 --> 00:48:38,319

what other colors are there

1356

00:48:41,910 --> 00:48:40,000

i was looking out with flood and all of

1357

00:48:44,150 --> 00:48:41,920

a sudden it's a big head and the eyes

1358

00:48:45,829 --> 00:48:44,160

were down here and they weren't covered

1359

00:48:47,910 --> 00:48:45,839

in black they were

1360

00:48:49,910 --> 00:48:47,920

not like cartoon noise but they're hard

1361

00:48:52,150 --> 00:48:49,920

to describe

1362

00:48:53,990 --> 00:48:52,160

it's not amazing there so

1363

00:48:55,190 --> 00:48:54,000

in that regression

1364

00:48:56,710 --> 00:48:55,200

he's going back to these childhood

1365

00:48:58,309 --> 00:48:56,720

visitations these are all short little

1366

00:49:00,790 --> 00:48:58,319

guys who come from and were performing

1367

00:49:02,710 --> 00:49:00,800

some kind of examination in his actual

1368

00:49:04,710 --> 00:49:02,720

house so it appeared to be there instead

1369

00:49:06,950 --> 00:49:04,720

of aboard a craft but they actually

1370

00:49:09,589 --> 00:49:06,960

changed himself or seemingly changed

1371

00:49:11,190 --> 00:49:09,599

himself into casper uh and elmer fudd

1372

00:49:12,790 --> 00:49:11,200

off off blogs bunny now isn't it

1373

00:49:15,270 --> 00:49:12,800

interesting how similar both these

1374

00:49:17,829 --> 00:49:15,280

characters look to a great with the bold

1375

00:49:19,030 --> 00:49:17,839

head and then and the large eyes and

1376

00:49:21,750 --> 00:49:19,040

obviously our

1377

00:49:24,390 --> 00:49:21,760

casper being quite pale in color as well

1378

00:49:26,549 --> 00:49:24,400

uh very interesting indeed and uh you

1379

00:49:28,309 --> 00:49:26,559

may already see the links there but

1380

00:49:30,470 --> 00:49:28,319

there might be multiple explanations for

1381

00:49:32,549 --> 00:49:30,480

what's going on so let's move on we'll

1382

00:49:34,230 --> 00:49:32,559

get back to that in a bit

1383

00:49:36,390 --> 00:49:34,240

here's another case this is a repeat

1384

00:49:37,990 --> 00:49:36,400

case from leads involves a lovely chat

1385

00:49:39,750 --> 00:49:38,000

named simon i've seen a number of

1386

00:49:40,549 --> 00:49:39,760

conferences at a simon you're here or

1387

00:49:42,069 --> 00:49:40,559

not

1388

00:49:44,549 --> 00:49:42,079

no okay

1389

00:49:47,349 --> 00:49:44,559

um so from age three he began to

1390

00:49:49,589 --> 00:49:47,359

experience uh visitations in his bedroom

1391

00:49:51,270 --> 00:49:49,599

and and they come to him at night as

1392

00:49:52,790 --> 00:49:51,280

often these things do by the way it

1393

00:49:54,390 --> 00:49:52,800

isn't always that any kind of

1394

00:49:55,670 --> 00:49:54,400

misconceptions you may have heard about

1395

00:49:57,430 --> 00:49:55,680

something that always happens with

1396

00:49:58,950 --> 00:49:57,440

contact is absolutely nonsense so

1397

00:50:00,950 --> 00:49:58,960

there's nothing that always happens with

1398

00:50:02,390 --> 00:50:00,960

contact so even though a lot of the time

1399

00:50:04,309 --> 00:50:02,400

visitations do occur in a person's

1400

00:50:06,150 --> 00:50:04,319

bedroom at nighttime sometimes they can

1401  
00:50:07,430 --> 00:50:06,160  
occur in broad daylight sometimes they

1402  
00:50:09,589 --> 00:50:07,440  
can occur when the person is out of the

1403  
00:50:10,829 --> 00:50:09,599  
house and out walking or even in their

1404  
00:50:13,190 --> 00:50:10,839  
vehicle of

1405  
00:50:15,109 --> 00:50:13,200  
course so he'd wake up frightened he

1406  
00:50:16,549 --> 00:50:15,119  
didn't know why so he come around and he

1407  
00:50:17,750 --> 00:50:16,559  
sensed there was something wrong there

1408  
00:50:19,670 --> 00:50:17,760  
was something happening but he couldn't

1409  
00:50:21,270 --> 00:50:19,680  
see anything at first he got really

1410  
00:50:22,630 --> 00:50:21,280  
spooked and he'd hide underneath the bed

1411  
00:50:24,309 --> 00:50:22,640  
covers when this happened he knew that

1412  
00:50:26,150 --> 00:50:24,319  
something was there in the room

1413  
00:50:27,589 --> 00:50:26,160

and in the end you'd have to take a look

1414

00:50:29,910 --> 00:50:27,599

it was kind of like the fear just build

1415

00:50:31,990 --> 00:50:29,920

up and up and up until he peeps so he'd

1416

00:50:34,309 --> 00:50:32,000

lift up the side of the covers

1417

00:50:37,349 --> 00:50:34,319

and alongside the bed would be a beer a

1418

00:50:39,670 --> 00:50:37,359

beam peering into him uh standing

1419

00:50:42,069 --> 00:50:39,680

quite close to the bed i had this a very

1420

00:50:43,589 --> 00:50:42,079

wide kind of oval shaped face uh olive

1421

00:50:45,109 --> 00:50:43,599

colored skin although he says that that

1422

00:50:47,030 --> 00:50:45,119

could have been due to the shadow in the

1423

00:50:49,349 --> 00:50:47,040

room maybe making the being appear

1424

00:50:50,790 --> 00:50:49,359

darker than it actually was

1425

00:50:52,230 --> 00:50:50,800

interestingly he said the skin looks

1426

00:50:53,910 --> 00:50:52,240

quite rubber like

1427

00:50:56,390 --> 00:50:53,920

uh which has been reported before other

1428

00:50:58,069 --> 00:50:56,400

people as well have seen great upbeats

1429

00:51:00,630 --> 00:50:58,079

it had black patch i've been selling

1430

00:51:02,230 --> 00:51:00,640

like a pirate patch over one eye

1431

00:51:04,309 --> 00:51:02,240

there's not really interesting just just

1432

00:51:06,069 --> 00:51:04,319

over its left eye

1433

00:51:08,710 --> 00:51:06,079

and then he gave him no explanation for

1434

00:51:10,390 --> 00:51:08,720

why that was the case and

1435

00:51:12,630 --> 00:51:10,400

we'll look into that

1436

00:51:14,390 --> 00:51:12,640

figures of authority next pretty creepy

1437

00:51:17,750 --> 00:51:14,400

image there potentially you know the

1438

00:51:19,270 --> 00:51:17,760

many black from the case would imagine

1439

00:51:22,069 --> 00:51:19,280

so in some cases the witness remembers

1440

00:51:24,069 --> 00:51:22,079

the beings as actual humans

1441

00:51:26,150 --> 00:51:24,079

humans who exude authority like a

1442

00:51:28,870 --> 00:51:26,160

soldier or a police officer

1443

00:51:30,470 --> 00:51:28,880

um so yeah as i say um examples are the

1444

00:51:31,910 --> 00:51:30,480

examples firemen and sometimes just

1445

00:51:33,990 --> 00:51:31,920

smartly dressed individuals are

1446

00:51:35,829 --> 00:51:34,000

commanding a smart smart black suit and

1447

00:51:37,670 --> 00:51:35,839

this may in fact be responsible for some

1448

00:51:39,750 --> 00:51:37,680

of the men in black sightings that

1449

00:51:42,230 --> 00:51:39,760

people report seeing so we're not

1450

00:51:43,430 --> 00:51:42,240

necessarily always dealing with actual

1451

00:51:46,069 --> 00:51:43,440

men in black and that's a whole

1452

00:51:47,510 --> 00:51:46,079

different subject in itself um what we

1453

00:51:49,270 --> 00:51:47,520

mean by that is it might be a screen

1454

00:51:52,390 --> 00:51:49,280

memory the thing might be appearing just

1455

00:51:53,750 --> 00:51:52,400

as a man in a in a black suit

1456

00:51:55,589 --> 00:51:53,760

and some of those incidents can also

1457

00:51:57,589 --> 00:51:55,599

prove it may also be the result of my

1458

00:51:59,750 --> 00:51:57,599

labs not screen memories i haven't even

1459

00:52:02,069 --> 00:51:59,760

know what my lab is

1460

00:52:03,990 --> 00:52:02,079

i know a couple of you okay so my lab

1461

00:52:06,549 --> 00:52:04,000

stands for military abduction and is it

1462

00:52:08,069 --> 00:52:06,559

quite rare they do occur in the uk in

1463

00:52:09,190 --> 00:52:08,079

actual fact that drought which case i

1464

00:52:10,790 --> 00:52:09,200

talked about there was another

1465

00:52:12,630 --> 00:52:10,800

experience involving the lady and one of

1466

00:52:14,710 --> 00:52:12,640

her daughters that appeared to be in my

1467

00:52:16,470 --> 00:52:14,720

lab

1468

00:52:17,910 --> 00:52:16,480

they're more prevalent in america now

1469

00:52:19,430 --> 00:52:17,920

what happens with his experience is that

1470

00:52:21,510 --> 00:52:19,440

people will have an abduction experience

1471

00:52:23,589 --> 00:52:21,520

they'll find himself a border craft they

1472

00:52:25,829 --> 00:52:23,599

may well see graves or other types of

1473

00:52:27,589 --> 00:52:25,839

beings but they'll also see

1474

00:52:29,510 --> 00:52:27,599

what appears to be soldiers working with

1475

00:52:31,349 --> 00:52:29,520

them people in military uniform

1476

00:52:32,630 --> 00:52:31,359

now there might be numerous explanations

1477

00:52:35,190 --> 00:52:32,640

for that we might be having screen

1478

00:52:37,750 --> 00:52:35,200

memories going on or

1479

00:52:39,670 --> 00:52:37,760

it may insinuate that the um the

1480

00:52:41,510 --> 00:52:39,680

military are in some ways working with

1481

00:52:43,910 --> 00:52:41,520

the beings towards common agendas and

1482

00:52:46,870 --> 00:52:43,920

assisting them uh with with certain

1483

00:52:48,150 --> 00:52:46,880

abductions that are taking place now

1484

00:52:50,470 --> 00:52:48,160

i don't want to kind of draw that

1485

00:52:52,710 --> 00:52:50,480

conclusion to uh too drastically it's a

1486

00:52:53,990 --> 00:52:52,720

very very complex subject um and it

1487

00:52:56,150 --> 00:52:54,000

might be numerous things but that's

1488

00:52:57,829 --> 00:52:56,160

obviously one of the simulations with it

1489

00:52:59,510 --> 00:52:57,839

so yeah it might be that extreme

1490

00:53:02,069 --> 00:52:59,520

memories occurring your soldiers not

1491

00:53:03,589 --> 00:53:02,079

necessarily in my lab so it can be you

1492

00:53:05,430 --> 00:53:03,599

can go either way with it

1493

00:53:07,109 --> 00:53:05,440

so let's have a look at an exact case

1494

00:53:08,390 --> 00:53:07,119

here involving soldiers we're back to

1495

00:53:09,670 --> 00:53:08,400

bista him

1496

00:53:11,829 --> 00:53:09,680

with david hunt

1497

00:53:12,710 --> 00:53:11,839

so between the age of six and six and

1498

00:53:14,549 --> 00:53:12,720

nine

1499

00:53:16,309 --> 00:53:14,559

uh he would see

1500

00:53:18,549 --> 00:53:16,319

what appears to be several american

1501  
00:53:19,349 --> 00:53:18,559  
soldiers emerged from his bedroom walls

1502  
00:53:21,589 --> 00:53:19,359  
he knows that because they have the

1503  
00:53:23,349 --> 00:53:21,599  
american flag on on the uniform that

1504  
00:53:24,790 --> 00:53:23,359  
emerged from his bedroom wall they'd

1505  
00:53:26,470 --> 00:53:24,800  
walk around the edge of the bed and

1506  
00:53:28,390 --> 00:53:26,480  
they'd stand in the line alongside his

1507  
00:53:29,349 --> 00:53:28,400  
bed just basically staring blankly down

1508  
00:53:31,430 --> 00:53:29,359  
with him

1509  
00:53:32,950 --> 00:53:31,440  
uh now he'd be very frightened but this

1510  
00:53:35,190 --> 00:53:32,960  
is his eight drawing he's done that's

1511  
00:53:37,109 --> 00:53:35,200  
him lying there in his bed and this is

1512  
00:53:38,549 --> 00:53:37,119  
the uh one of the figures and he's drawn

1513  
00:53:39,910 --> 00:53:38,559

this that's a long arrow going around

1514

00:53:42,790 --> 00:53:39,920

there along to where they would go and

1515

00:53:44,230 --> 00:53:42,800

stand next to the bed

1516

00:53:45,589 --> 00:53:44,240

uh he was very frightened in these

1517

00:53:47,349 --> 00:53:45,599

experiences he was too frightened to

1518

00:53:49,750 --> 00:53:47,359

shout out he doesn't think he was

1519

00:53:51,670 --> 00:53:49,760

paralyzed he would just lie there really

1520

00:53:52,950 --> 00:53:51,680

still because he was so frightened he

1521

00:53:54,950 --> 00:53:52,960

didn't know what was going to happen and

1522

00:53:56,549 --> 00:53:54,960

he didn't dare shout out for his parents

1523

00:53:58,470 --> 00:53:56,559

and in the end

1524

00:54:01,030 --> 00:53:58,480

as as is regularly reported he would

1525

00:54:02,549 --> 00:54:01,040

seemingly black out against his will and

1526

00:54:04,950 --> 00:54:02,559

when he came around it'd be morning time

1527

00:54:06,710 --> 00:54:04,960

and the soldiers would be gone

1528

00:54:08,630 --> 00:54:06,720

um now it's probable screen members are

1529

00:54:10,470 --> 00:54:08,640

actually the fact that they're emerging

1530

00:54:12,069 --> 00:54:10,480

from the bedroom wall i've dealt with a

1531

00:54:13,349 --> 00:54:12,079

lot of visitation experiences where the

1532

00:54:15,430 --> 00:54:13,359

beams will actually do that will

1533

00:54:17,510 --> 00:54:15,440

actually step out from light from a

1534

00:54:19,190 --> 00:54:17,520

solid wall and so they don't always

1535

00:54:20,390 --> 00:54:19,200

enter the bedroom from the door

1536

00:54:21,829 --> 00:54:20,400

sometimes they will sometimes they'll

1537

00:54:23,829 --> 00:54:21,839

seem to come through from outside the

1538

00:54:26,309 --> 00:54:23,839

room and enter but other times they'll

1539

00:54:28,069 --> 00:54:26,319

seemingly just step straight out which

1540

00:54:32,150 --> 00:54:28,079

links back to the potential for sort of

1541

00:54:34,790 --> 00:54:33,510

back to the uh rachel's case from

1542

00:54:36,230 --> 00:54:34,800

ellington so you can see we're jumping

1543

00:54:38,870 --> 00:54:36,240

around we're jumping backwards to these

1544

00:54:40,950 --> 00:54:38,880

uh previous cases i did celery repeaters

1545

00:54:43,109 --> 00:54:40,960

this is a particular induction

1546

00:54:45,349 --> 00:54:43,119

experience she had it was a mid-90s and

1547

00:54:47,510 --> 00:54:45,359

she got on holiday to scotland with a

1548

00:54:49,750 --> 00:54:47,520

with a partner and while she was camping

1549

00:54:51,190 --> 00:54:49,760

in scotland on the campsite um she had

1550

00:54:52,630 --> 00:54:51,200

an induction experience

1551  
00:54:55,109 --> 00:54:52,640  
she essentially woke up in the middle of

1552  
00:54:57,349 --> 00:54:55,119  
the night in the tent um as was fast

1553  
00:54:59,109 --> 00:54:57,359  
asleep alongside her there was this she

1554  
00:55:00,549 --> 00:54:59,119  
saw this growing white light just

1555  
00:55:02,150 --> 00:55:00,559  
getting brighter and brighter outside

1556  
00:55:03,510 --> 00:55:02,160  
the tent at first she thought it was a

1557  
00:55:05,270 --> 00:55:03,520  
vehicle that was turning up late to the

1558  
00:55:07,030 --> 00:55:05,280  
campsite just driving around but there

1559  
00:55:09,270 --> 00:55:07,040  
was kind of no no sound of that there's

1560  
00:55:11,190 --> 00:55:09,280  
no engine noise uh but she did what she

1561  
00:55:12,870 --> 00:55:11,200  
did here was this strange whirring noise

1562  
00:55:14,150 --> 00:55:12,880  
it almost looked like uh felt like the

1563  
00:55:15,990 --> 00:55:14,160

noise the helicopter would make a

1564

00:55:17,349 --> 00:55:16,000

distance but there was no air currents

1565

00:55:18,390 --> 00:55:17,359

so there was nothing blowing the tent

1566

00:55:20,630 --> 00:55:18,400

around even though she could hear this

1567

00:55:22,630 --> 00:55:20,640

strange sound

1568

00:55:24,069 --> 00:55:22,640

uh she can't paint outside the center

1569

00:55:25,430 --> 00:55:24,079

look she kind of pulled over the tent

1570

00:55:27,109 --> 00:55:25,440

and outside she could see the

1571

00:55:29,349 --> 00:55:27,119

silhouettes of two

1572

00:55:31,349 --> 00:55:29,359

men essentially standing there with

1573

00:55:32,710 --> 00:55:31,359

a white light coming from behind them

1574

00:55:34,390 --> 00:55:32,720

they seem to be wearing dark brown

1575

00:55:35,829 --> 00:55:34,400

jackets and dark trousers

1576  
00:55:38,950 --> 00:55:35,839  
and they were just standing outside the

1577  
00:55:40,549 --> 00:55:38,960  
tent um she got out the tent completely

1578  
00:55:41,829 --> 00:55:40,559  
volunteered in them to pull out the

1579  
00:55:43,270 --> 00:55:41,839  
attention she was actually intrigued by

1580  
00:55:44,950 --> 00:55:43,280  
what was going on she thought maybe she

1581  
00:55:46,549 --> 00:55:44,960  
was in trouble or somebody from the

1582  
00:55:48,870 --> 00:55:46,559  
campsite and something had happened so

1583  
00:55:50,710 --> 00:55:48,880  
she gets out and the men essentially

1584  
00:55:52,230 --> 00:55:50,720  
start just checking her up and down

1585  
00:55:54,069 --> 00:55:52,240  
almost like a security level when you go

1586  
00:55:55,510 --> 00:55:54,079  
to the airport

1587  
00:55:57,109 --> 00:55:55,520  
she looks over to her right and there's

1588  
00:55:59,030 --> 00:55:57,119

another chat there somebody else from

1589

00:56:00,710 --> 00:55:59,040

the campsite another man and he's just

1590

00:56:02,950 --> 00:56:00,720

looking at but walden is like on earth

1591

00:56:05,670 --> 00:56:02,960

is this and all of a sudden she actually

1592

00:56:07,109 --> 00:56:05,680

watches him get abducted she said a

1593

00:56:08,789 --> 00:56:07,119

white beam of light seemed to come down

1594

00:56:09,829 --> 00:56:08,799

from above she couldn't see any craft

1595

00:56:11,750 --> 00:56:09,839

she just saw this white blue in the

1596

00:56:13,829 --> 00:56:11,760

light envelope the man and then start to

1597

00:56:14,710 --> 00:56:13,839

lift off the ground next second she

1598

00:56:16,710 --> 00:56:14,720

knows

1599

00:56:18,710 --> 00:56:16,720

bang there's white lights all around her

1600

00:56:20,150 --> 00:56:18,720

and she fills her body start to lift at

1601  
00:56:22,549 --> 00:56:20,160  
this point

1602  
00:56:24,470 --> 00:56:22,559  
memory ends her next memory she's inside

1603  
00:56:27,750 --> 00:56:24,480  
this um sorry i'll go back she's inside

1604  
00:56:29,190 --> 00:56:27,760  
this uh dull room a dull metallic room

1605  
00:56:33,349 --> 00:56:29,200  
so it was quite rounded it was quite

1606  
00:56:35,430 --> 00:56:33,359  
constrictive uh warm and she later on

1607  
00:56:37,030 --> 00:56:35,440  
she moved from that holding room to

1608  
00:56:38,630 --> 00:56:37,040  
another location but that's getting more

1609  
00:56:40,870 --> 00:56:38,640  
into it's moving away from the screen

1610  
00:56:42,549 --> 00:56:40,880  
memory part of this so

1611  
00:56:43,430 --> 00:56:42,559  
but yeah that's all if you want to read

1612  
00:56:44,710 --> 00:56:43,440  
more in

1613  
00:56:46,549 --> 00:56:44,720

depth about what happened next in that

1614

00:56:47,910 --> 00:56:46,559

abduction it's in the case report like

1615

00:56:50,309 --> 00:56:47,920

like everything else is that we're

1616

00:56:52,390 --> 00:56:50,319

discussing tonight

1617

00:56:54,069 --> 00:56:52,400

so some look at clowns and carnivals and

1618

00:56:55,750 --> 00:56:54,079

i do apologize if any of you've got a

1619

00:56:57,349 --> 00:56:55,760

bit of a failure of planned

1620

00:56:58,789 --> 00:56:57,359

i tried to find the creepiest picture of

1621

00:57:01,430 --> 00:56:58,799

a clown that could possibly find in the

1622

00:57:03,190 --> 00:57:01,440

entire world

1623

00:57:05,430 --> 00:57:03,200

so there's numerous cases on record

1624

00:57:08,230 --> 00:57:05,440

where the the beings very creepily

1625

00:57:10,230 --> 00:57:08,240

appear as clowns or carnival staff

1626  
00:57:11,910 --> 00:57:10,240  
it might be because of their pale

1627  
00:57:13,190 --> 00:57:11,920  
features and it reminds people of a

1628  
00:57:14,150 --> 00:57:13,200  
clown

1629  
00:57:15,829 --> 00:57:14,160  
maybe

1630  
00:57:17,589 --> 00:57:15,839  
but that's getting into the explanations

1631  
00:57:19,430 --> 00:57:17,599  
it can sometimes lead to an ongoing

1632  
00:57:21,990 --> 00:57:19,440  
phobia of clowns and sometimes a

1633  
00:57:23,109 --> 00:57:22,000  
porcelain doll specifically um so

1634  
00:57:24,630 --> 00:57:23,119  
obviously a lot of people are kind of

1635  
00:57:25,670 --> 00:57:24,640  
quite creeped out by porcelain dolls

1636  
00:57:28,230 --> 00:57:25,680  
which is why they use them in horror

1637  
00:57:30,069 --> 00:57:28,240  
films and things but it can sometimes

1638  
00:57:31,910 --> 00:57:30,079

the contact team has had experiences

1639

00:57:34,309 --> 00:57:31,920

with beings can sometimes lead to

1640

00:57:36,950 --> 00:57:34,319

ongoing focus on their life as one of

1641

00:57:38,710 --> 00:57:36,960

many after effects of contact the craft

1642

00:57:40,789 --> 00:57:38,720

can sometimes be recollected circus

1643

00:57:43,190 --> 00:57:40,799

trucks really interesting so not even

1644

00:57:45,430 --> 00:57:43,200

something up in the air a grand vehicle

1645

00:57:46,710 --> 00:57:45,440

like a lorry with circus stuffing now

1646

00:57:48,390 --> 00:57:46,720

amazingly this was actually referenced

1647

00:57:50,150 --> 00:57:48,400

again by steven spielberg we're going to

1648

00:57:51,670 --> 00:57:50,160

go back now with another clip from taken

1649

00:57:53,990 --> 00:57:51,680

for you where you'll see that exact

1650

00:57:55,430 --> 00:57:54,000

thing

1651  
00:57:59,870 --> 00:57:55,440  
this is the same boy that you saw in the

1652  
00:58:52,390 --> 00:58:36,790  
[Music]

1653  
00:58:52,400 --> 00:58:56,730  
so

1654  
00:59:59,030 --> 00:59:38,770  
[Music]

1655  
01:00:02,870 --> 01:00:00,870  
uh there he's gone again

1656  
01:00:04,390 --> 01:00:02,880  
uh yeah very very good show

1657  
01:00:07,109 --> 01:00:04,400  
uh it's interesting that he's uh showing

1658  
01:00:09,270 --> 01:00:07,119  
it a abduction occurring there in broad

1659  
01:00:11,430 --> 01:00:09,280  
daylight but you can see in that there's

1660  
01:00:13,270 --> 01:00:11,440  
nobody else around at the time which uh

1661  
01:00:15,109 --> 01:00:13,280  
double cases just like that where

1662  
01:00:16,549 --> 01:00:15,119  
usually it would be a busy location but

1663  
01:00:17,750 --> 01:00:16,559

for whatever reason that's the point

1664

01:00:19,829 --> 01:00:17,760

when they're abducted there's nobody

1665

01:00:21,430 --> 01:00:19,839

else around really interesting aspects

1666

01:00:23,750 --> 01:00:21,440

to the subject

1667

01:00:24,870 --> 01:00:23,760

so uh yeah back to the case from red

1668

01:00:26,950 --> 01:00:24,880

hill that we talked about with the year

1669

01:00:29,349 --> 01:00:26,960

with the walls the dream of the wolves

1670

01:00:31,510 --> 01:00:29,359

this recurring nightmare was happening

1671

01:00:33,670 --> 01:00:31,520

after a while the dream changed and

1672

01:00:36,470 --> 01:00:33,680

instead of seeing walls he actually saw

1673

01:00:38,390 --> 01:00:36,480

a giant floating jester's face

1674

01:00:40,230 --> 01:00:38,400

i think or not this is a drawing he's

1675

01:00:42,069 --> 01:00:40,240

done a bit this is the pointed hat with

1676

01:00:44,549 --> 01:00:42,079

the the bell on the end of the hat here

1677

01:00:46,549 --> 01:00:44,559

the eyes uh big big grin here the chin

1678

01:00:49,030 --> 01:00:46,559

and the nose and that's what he saw in

1679

01:00:50,390 --> 01:00:49,040

this dream master to draw to draw the

1680

01:00:52,069 --> 01:00:50,400

face for me

1681

01:00:53,589 --> 01:00:52,079

and you can see the similarity to uh

1682

01:00:56,309 --> 01:00:53,599

punching judy is a picture i found

1683

01:00:57,510 --> 01:00:56,319

online and punch almost exactly the same

1684

01:00:59,030 --> 01:00:57,520

and it might have been that he'd seen

1685

01:01:00,789 --> 01:00:59,040

punch of judy as a child and maybe

1686

01:01:02,069 --> 01:01:00,799

that's why it was representing itself in

1687

01:01:03,990 --> 01:01:02,079

that way we don't know

1688

01:01:05,349 --> 01:01:04,000

and the rest of the dream remained

1689

01:01:07,270 --> 01:01:05,359

identical

1690

01:01:08,870 --> 01:01:07,280

the uh this big face would essentially

1691

01:01:10,789 --> 01:01:08,880

float after him and give chase he

1692

01:01:13,030 --> 01:01:10,799

couldn't run away and eventually catch

1693

01:01:14,870 --> 01:01:13,040

up with him and he'd black out so it's

1694

01:01:16,630 --> 01:01:14,880

really interesting that the change into

1695

01:01:19,109 --> 01:01:16,640

something else that that we know is

1696

01:01:20,549 --> 01:01:19,119

linked with contact term and

1697

01:01:21,910 --> 01:01:20,559

so you've got these two different things

1698

01:01:23,030 --> 01:01:21,920

occurring with that

1699

01:01:24,710 --> 01:01:23,040

one case

1700

01:01:27,750 --> 01:01:24,720

let's have a look at a direct family

1701  
01:01:30,230 --> 01:01:28,710  
so yeah

1702  
01:01:31,670 --> 01:01:30,240  
there is some occasions where the being

1703  
01:01:33,670 --> 01:01:31,680  
they can appear something familiar to

1704  
01:01:35,589 --> 01:01:33,680  
the individual like maybe one of their

1705  
01:01:37,510 --> 01:01:35,599  
own relatives or a close family friend

1706  
01:01:40,069 --> 01:01:37,520  
somebody they recognize

1707  
01:01:41,670 --> 01:01:40,079  
and it can also sometimes be a pet uh

1708  
01:01:43,109 --> 01:01:41,680  
sort of our case is linking with the

1709  
01:01:45,510 --> 01:01:43,119  
something familiar and the and the

1710  
01:01:47,109 --> 01:01:45,520  
animal thing at once

1711  
01:01:48,710 --> 01:01:47,119  
uh the interior of the craft can also be

1712  
01:01:50,390 --> 01:01:48,720  
familiar to the individual sometimes as

1713  
01:01:52,069 --> 01:01:50,400

i mentioned like maybe their own their

1714

01:01:53,829 --> 01:01:52,079

own home or another building that

1715

01:01:55,829 --> 01:01:53,839

they're used to going down to something

1716

01:01:57,750 --> 01:01:55,839

to recognize

1717

01:01:59,270 --> 01:01:57,760

let's go back to droidwich this time

1718

01:02:01,270 --> 01:01:59,280

we're going to take back to the first of

1719

01:02:03,030 --> 01:02:01,280

the two trigger abduction experiences as

1720

01:02:05,190 --> 01:02:03,040

you've seen in reverse this one happened

1721

01:02:07,829 --> 01:02:05,200

about five or so days before the second

1722

01:02:10,069 --> 01:02:07,839

one so both within the space for a week

1723

01:02:13,349 --> 01:02:10,079

in this one she uh found herself free

1724

01:02:15,589 --> 01:02:13,359

floating in this very very dark area uh

1725

01:02:16,710 --> 01:02:15,599

she was completely naked this time up in

1726

01:02:18,789 --> 01:02:16,720

mid-air

1727

01:02:20,950 --> 01:02:18,799

uh largely paralyzed she could move move

1728

01:02:21,990 --> 01:02:20,960

her neck a little bit but not not too

1729

01:02:23,910 --> 01:02:22,000

much

1730

01:02:25,670 --> 01:02:23,920

there was this really odd aspect of the

1731

01:02:27,910 --> 01:02:25,680

case here she was surrounded by these

1732

01:02:29,270 --> 01:02:27,920

yellow glowing grid lines almost under

1733

01:02:31,589 --> 01:02:29,280

like tron or something like that it was

1734

01:02:33,750 --> 01:02:31,599

like glowing yellow squares

1735

01:02:35,510 --> 01:02:33,760

intersecting the entire her viewpoint in

1736

01:02:37,030 --> 01:02:35,520

all directions around her obviously she

1737

01:02:38,710 --> 01:02:37,040

could only see kind of above her and

1738

01:02:40,630 --> 01:02:38,720

after that by turning her eyes could

1739

01:02:42,710 --> 01:02:40,640

look a bit either side that's it she

1740

01:02:43,670 --> 01:02:42,720

couldn't see downwards but yeah they

1741

01:02:45,510 --> 01:02:43,680

were everywhere now i've looked for

1742

01:02:47,990 --> 01:02:45,520

other cases where this exact thing has

1743

01:02:49,510 --> 01:02:48,000

been reported and so far i haven't found

1744

01:02:50,710 --> 01:02:49,520

another case involving that particular

1745

01:02:52,390 --> 01:02:50,720

aspect

1746

01:02:53,510 --> 01:02:52,400

that's not to be suspicious of by the

1747

01:02:55,349 --> 01:02:53,520

way i wouldn't say if there was an

1748

01:02:56,950 --> 01:02:55,359

aspect that doesn't occur in other cases

1749

01:02:59,349 --> 01:02:56,960

that means it can't happen it's just

1750

01:03:01,510 --> 01:02:59,359

made up thing i think that's um

1751  
01:03:03,829 --> 01:03:01,520  
that would be jumping to conclusions too

1752  
01:03:05,430 --> 01:03:03,839  
easily and it's a very very complex

1753  
01:03:06,789 --> 01:03:05,440  
thing and a lot lots of different things

1754  
01:03:09,030 --> 01:03:06,799  
can occur with the subject although

1755  
01:03:10,390 --> 01:03:09,040  
there's often similarities

1756  
01:03:12,470 --> 01:03:10,400  
with this first experience you have this

1757  
01:03:14,390 --> 01:03:12,480  
examination by this short beat she could

1758  
01:03:16,470 --> 01:03:14,400  
feel the presence of these short beings

1759  
01:03:18,230 --> 01:03:16,480  
either side of her we were out of cyprus

1760  
01:03:19,670 --> 01:03:18,240  
you knew they were there kind of like if

1761  
01:03:21,109 --> 01:03:19,680  
you stand in the middle of a crowd with

1762  
01:03:22,950 --> 01:03:21,119  
your eyes closed you can still censor

1763  
01:03:25,109 --> 01:03:22,960

those people around you like that and

1764

01:03:26,789 --> 01:03:25,119

again she could sense that

1765

01:03:28,549 --> 01:03:26,799

behind the left shoulder there was this

1766

01:03:29,349 --> 01:03:28,559

taller being why she was taller who

1767

01:03:30,870 --> 01:03:29,359

knows

1768

01:03:32,789 --> 01:03:30,880

um

1769

01:03:34,390 --> 01:03:32,799

the beans perform this examination on

1770

01:03:36,390 --> 01:03:34,400

her which is actually quite dramatic to

1771

01:03:37,270 --> 01:03:36,400

her at the time and no touching the body

1772

01:03:39,910 --> 01:03:37,280

lays

1773

01:03:41,430 --> 01:03:39,920

and um at one point the being behind her

1774

01:03:43,109 --> 01:03:41,440

actually calmed her down by putting its

1775

01:03:45,270 --> 01:03:43,119

hand on top of her head and she felt

1776

01:03:47,029 --> 01:03:45,280

this wave of calm go through her body

1777

01:03:48,710 --> 01:03:47,039

and that's kind of moving away from what

1778

01:03:50,789 --> 01:03:48,720

we're discussing here but just put that

1779

01:03:52,630 --> 01:03:50,799

in there um in the distance all of a

1780

01:03:55,029 --> 01:03:52,640

sudden this door opens up this long

1781

01:03:57,349 --> 01:03:55,039

rectangular door off to the left you can

1782

01:03:58,789 --> 01:03:57,359

see it's kind of looking down across the

1783

01:04:00,710 --> 01:03:58,799

room from her

1784

01:04:01,750 --> 01:04:00,720

and standing in the door is a role this

1785

01:04:03,270 --> 01:04:01,760

summer

1786

01:04:04,789 --> 01:04:03,280

i when i actually went around to visit

1787

01:04:06,710 --> 01:04:04,799

the family i met a son really lovely

1788

01:04:08,710 --> 01:04:06,720

jeff quite a tall lad

1789

01:04:10,870 --> 01:04:08,720

at least six and a half foot high

1790

01:04:12,789 --> 01:04:10,880

she drove me i was like wow

1791

01:04:15,349 --> 01:04:12,799

really tall and he was there aboard the

1792

01:04:16,950 --> 01:04:15,359

craft and he was standing in this story

1793

01:04:18,789 --> 01:04:16,960

and the lady was actually puzzled as to

1794

01:04:20,549 --> 01:04:18,799

why he was there what he was doing there

1795

01:04:22,309 --> 01:04:20,559

why he wasn't coming and helping her out

1796

01:04:23,750 --> 01:04:22,319

or interacting in any way just standing

1797

01:04:26,390 --> 01:04:23,760

there

1798

01:04:27,750 --> 01:04:26,400

now under aggression when we aggressive

1799

01:04:29,510 --> 01:04:27,760

this is what she remembered consciously

1800

01:04:31,029 --> 01:04:29,520

that her son had been aboard the crafter

1801  
01:04:32,470 --> 01:04:31,039  
uh she said that she spoke when the son

1802  
01:04:34,630 --> 01:04:32,480  
of son had no recollection of the

1803  
01:04:36,390 --> 01:04:34,640  
experience at all and when we regressed

1804  
01:04:38,069 --> 01:04:36,400  
her we took her back to this experience

1805  
01:04:39,349 --> 01:04:38,079  
most of the details remain the same

1806  
01:04:40,470 --> 01:04:39,359  
because she remembered him consciously

1807  
01:04:41,670 --> 01:04:40,480  
already

1808  
01:04:43,190 --> 01:04:41,680  
but she actually came out with different

1809  
01:04:44,390 --> 01:04:43,200  
details regarding what was in the

1810  
01:04:46,150 --> 01:04:44,400  
doorway

1811  
01:04:47,750 --> 01:04:46,160  
there's something standing in the light

1812  
01:04:49,670 --> 01:04:47,760  
it looks like my son

1813  
01:04:52,789 --> 01:04:49,680

your son is standing in the light

1814

01:04:53,670 --> 01:04:52,799

it's too tall it's too tall for your son

1815

01:04:56,710 --> 01:04:53,680

yeah

1816

01:04:58,390 --> 01:04:56,720

how tall is your son about six foot five

1817

01:05:01,670 --> 01:04:58,400

how tall is this thing standing in front

1818

01:05:03,430 --> 01:05:01,680

of you seven seven feet eight feet

1819

01:05:06,309 --> 01:05:03,440

he has the features on the building also

1820

01:05:07,910 --> 01:05:06,319

is that correct no he's very skinny he

1821

01:05:09,589 --> 01:05:07,920

doesn't have clothes on now isn't this

1822

01:05:11,430 --> 01:05:09,599

interesting just in that bit you'll see

1823

01:05:13,750 --> 01:05:11,440

towards the start of that

1824

01:05:15,270 --> 01:05:13,760

uh the wording she's describing as a son

1825

01:05:17,109 --> 01:05:15,280

and then as it goes on she kind of a

1826

01:05:18,630 --> 01:05:17,119

brain kind of realizes it's not a son

1827

01:05:20,710 --> 01:05:18,640

yeah he has a vision build no it's very

1828

01:05:23,109 --> 01:05:20,720

skinny how does he look facially his

1829

01:05:25,349 --> 01:05:23,119

face looks soft he doesn't scare me he's

1830

01:05:27,190 --> 01:05:25,359

talking but not with his mouth i can

1831

01:05:29,349 --> 01:05:27,200

hear him but i don't know what he's

1832

01:05:31,430 --> 01:05:29,359

saying he's wait he's wanting them to

1833

01:05:34,230 --> 01:05:31,440

hurry he wants to know why i'm still

1834

01:05:37,190 --> 01:05:34,240

here he has big eyes they're black and

1835

01:05:38,789 --> 01:05:37,200

he looks kind as soon as since the lady

1836

01:05:40,470 --> 01:05:38,799

came out from her aggression we've got

1837

01:05:41,750 --> 01:05:40,480

to draw this being that you've seen and

1838

01:05:43,109 --> 01:05:41,760

this is what she's drawn i don't know

1839

01:05:44,950 --> 01:05:43,119

how well you can see that it's quite

1840

01:05:46,870 --> 01:05:44,960

known it's quite faded in the light but

1841

01:05:48,390 --> 01:05:46,880

essentially you can see the most of the

1842

01:05:50,870 --> 01:05:48,400

head here this black teardrop shaped

1843

01:05:52,789 --> 01:05:50,880

eyes very very long slender body almost

1844

01:05:55,430 --> 01:05:52,799

like a thin skeleton essentially it was

1845

01:05:57,029 --> 01:05:55,440

a very tall gray being now most of the

1846

01:05:58,549 --> 01:05:57,039

time when people describe graves you

1847

01:06:00,390 --> 01:05:58,559

just see a three and a half foot four

1848

01:06:02,309 --> 01:06:00,400

foot high but sometimes i'll describe

1849

01:06:04,150 --> 01:06:02,319

these very tall ones and you can

1850

01:06:06,150 --> 01:06:04,160

sometimes get cases where both are seen

1851  
01:06:07,829 --> 01:06:06,160  
at once and the tall ones sometimes kind

1852  
01:06:09,829 --> 01:06:07,839  
of stand at the back almost like they're

1853  
01:06:11,589 --> 01:06:09,839  
overseeing proceedings maybe some sort

1854  
01:06:12,309 --> 01:06:11,599  
of hierarchical structure going on with

1855  
01:06:15,510 --> 01:06:12,319  
that

1856  
01:06:17,670 --> 01:06:15,520  
assuming possibly too much but it's

1857  
01:06:18,950 --> 01:06:17,680  
interesting

1858  
01:06:20,789 --> 01:06:18,960  
let's go back to what i've described the

1859  
01:06:22,950 --> 01:06:20,799  
silhouettes this is the last type of

1860  
01:06:24,150 --> 01:06:22,960  
screen memory uh before we go for a

1861  
01:06:25,430 --> 01:06:24,160  
break

1862  
01:06:26,789 --> 01:06:25,440  
um

1863  
01:06:28,470 --> 01:06:26,799

what i mean by this

1864

01:06:30,069 --> 01:06:28,480

is essentially that there's cases on

1865

01:06:32,470 --> 01:06:30,079

record where the beams are being seen

1866

01:06:33,750 --> 01:06:32,480

quite closely to the individual

1867

01:06:35,510 --> 01:06:33,760

where they should be able to see them

1868

01:06:37,349 --> 01:06:35,520

clearly they should be able to see

1869

01:06:38,789 --> 01:06:37,359

their facial features what they're

1870

01:06:40,950 --> 01:06:38,799

wearing or whatever

1871

01:06:42,390 --> 01:06:40,960

but they appear like black cardboard

1872

01:06:43,750 --> 01:06:42,400

cutouts

1873

01:06:45,270 --> 01:06:43,760

with no distinguishing features and i

1874

01:06:46,549 --> 01:06:45,280

don't mean just because the room's dark

1875

01:06:47,910 --> 01:06:46,559

or because the lighting coming from

1876  
01:06:49,829 --> 01:06:47,920  
behind them i mean literally they should

1877  
01:06:51,510 --> 01:06:49,839  
be able to see them and they can't uh

1878  
01:06:53,910 --> 01:06:51,520  
they're almost edited out

1879  
01:06:55,589 --> 01:06:53,920  
um so she'll be at least be able to make

1880  
01:06:58,230 --> 01:06:55,599  
out certain details like maybe the shape

1881  
01:07:00,549 --> 01:06:58,240  
of their darker eyes or the nose meth

1882  
01:07:02,710 --> 01:07:00,559  
now this is what's described as shallow

1883  
01:07:05,349 --> 01:07:02,720  
beams and shadow beings moves into areas

1884  
01:07:07,270 --> 01:07:05,359  
of the paranormal uh again

1885  
01:07:10,309 --> 01:07:07,280  
there's very very definite links between

1886  
01:07:11,990 --> 01:07:10,319  
the paranormal and uh contact so many

1887  
01:07:13,029 --> 01:07:12,000  
people who experience contact will also

1888  
01:07:14,789 --> 01:07:13,039

have

1889

01:07:16,390 --> 01:07:14,799

uh experiences that you'd usually put

1890

01:07:18,390 --> 01:07:16,400

down to something like ghosts or

1891

01:07:20,150 --> 01:07:18,400

poltergeist type activity and quite

1892

01:07:21,910 --> 01:07:20,160

often they can describe seeing these

1893

01:07:23,990 --> 01:07:21,920

things that we commonly call shadow

1894

01:07:25,750 --> 01:07:24,000

beings or some of shallow people

1895

01:07:28,390 --> 01:07:25,760

they're essentially humanoid forms that

1896

01:07:30,230 --> 01:07:28,400

are kind of almost like black smoke um

1897

01:07:31,510 --> 01:07:30,240

and i've i've got loads of cases on

1898

01:07:33,430 --> 01:07:31,520

record whether those things have been

1899

01:07:35,349 --> 01:07:33,440

reported now it's possible that they're

1900

01:07:36,950 --> 01:07:35,359

actually alien beings in disguise

1901

01:07:39,349 --> 01:07:36,960

appearing in that way for whatever

1902

01:07:41,190 --> 01:07:39,359

reason or they might be something else

1903

01:07:43,190 --> 01:07:41,200

entirely something that's maybe being

1904

01:07:45,270 --> 01:07:43,200

drawn in because the parent person is

1905

01:07:47,029 --> 01:07:45,280

experiencing contact some kind of link

1906

01:07:48,390 --> 01:07:47,039

like that uh there's numerous

1907

01:07:50,150 --> 01:07:48,400

explanations which i'm not going to go

1908

01:07:52,870 --> 01:07:50,160

into detail on now because again it

1909

01:07:54,230 --> 01:07:52,880

moves outside of what we're discussing

1910

01:07:55,829 --> 01:07:54,240

there's other times that the body of the

1911

01:07:57,349 --> 01:07:55,839

figure's clear but the face is either in

1912

01:07:58,710 --> 01:07:57,359

shadow or blur this is really more

1913

01:08:00,230 --> 01:07:58,720

fascinating so it's not like the whole

1914

01:08:01,670 --> 01:08:00,240

of it they can actually see its body

1915

01:08:04,390 --> 01:08:01,680

clearly but then when they look up at

1916

01:08:06,710 --> 01:08:04,400

the face the face is either blank or

1917

01:08:07,510 --> 01:08:06,720

actually edited almost looks like fuzz

1918

01:08:09,190 --> 01:08:07,520

down

1919

01:08:11,349 --> 01:08:09,200

like like the brain's kind of

1920

01:08:12,630 --> 01:08:11,359

editing out the facial features really

1921

01:08:15,029 --> 01:08:12,640

interesting

1922

01:08:16,950 --> 01:08:15,039

now here's some examples of this this is

1923

01:08:19,030 --> 01:08:16,960

three separate cases none of which we've

1924

01:08:20,550 --> 01:08:19,040

gone over yet okay so the case from left

1925

01:08:22,070 --> 01:08:20,560

location henry larden and the case from

1926

01:08:23,349 --> 01:08:22,080

huddersfield i don't know how well they

1927

01:08:25,349 --> 01:08:23,359

can see those but it depends on what

1928

01:08:26,870 --> 01:08:25,359

angle you're looking at um

1929

01:08:28,550 --> 01:08:26,880

this one's obviously the easiest one to

1930

01:08:30,550 --> 01:08:28,560

see out of the three um because she's

1931

01:08:33,349 --> 01:08:30,560

filled it in uh so this this is the edge

1932

01:08:34,950 --> 01:08:33,359

of her bed so this lady saw it really

1933

01:08:36,309 --> 01:08:34,960

really close when she was seven years

1934

01:08:37,590 --> 01:08:36,319

old you say and it was right there

1935

01:08:39,110 --> 01:08:37,600

appearing on the side of the bed now

1936

01:08:41,269 --> 01:08:39,120

she'd clearly better see its face that

1937

01:08:43,110 --> 01:08:41,279

close to her but she can't now what the

1938

01:08:44,870 --> 01:08:43,120

middle one shows it shows

1939

01:08:46,789 --> 01:08:44,880

a number of beings in a row there's four

1940

01:08:48,470 --> 01:08:46,799

of them in a row and one of them this

1941

01:08:50,149 --> 01:08:48,480

one here you can probably just about

1942

01:08:53,269 --> 01:08:50,159

that out it's actually holding a baby

1943

01:08:55,749 --> 01:08:53,279

it's actually holding a hybrid baby um

1944

01:08:57,990 --> 01:08:55,759

which kind of half human half alien baby

1945

01:08:59,990 --> 01:08:58,000

and that links into other areas of the

1946

01:09:02,149 --> 01:09:00,000

subject as many of you will know about

1947

01:09:04,550 --> 01:09:02,159

the um about the hybrid program again

1948

01:09:05,910 --> 01:09:04,560

it's far too big to discuss but you can

1949

01:09:07,829 --> 01:09:05,920

ask me any questions you like on it

1950

01:09:09,590 --> 01:09:07,839

later on uh the leicester case is again

1951

01:09:11,269 --> 01:09:09,600

very similar it's very very similar to

1952

01:09:12,789 --> 01:09:11,279

that right picture just as then filled

1953

01:09:13,990 --> 01:09:12,799

it in so you can't see it too clearly

1954

01:09:15,910 --> 01:09:14,000

there's three figures in a row

1955

01:09:17,189 --> 01:09:15,920

essentially all completely blank uh

1956

01:09:18,789 --> 01:09:17,199

standing in a row so you can see they're

1957

01:09:20,070 --> 01:09:18,799

completely separate independent cases

1958

01:09:21,590 --> 01:09:20,080

where they're all reporting very very

1959

01:09:23,749 --> 01:09:21,600

similar things

1960

01:09:25,430 --> 01:09:23,759

really fascinating eh so these are all

1961

01:09:27,430 --> 01:09:25,440

the different types of screen memories

1962

01:09:28,950 --> 01:09:27,440

that are going on uh we've gone over

1963

01:09:30,309 --> 01:09:28,960

them and i've shown you some different

1964

01:09:31,990 --> 01:09:30,319

case details

1965

01:09:33,749 --> 01:09:32,000

and in the next part of the talk we're

1966

01:09:36,149 --> 01:09:33,759

going to start delving into why it might

1967

01:09:37,990 --> 01:09:36,159

be occurring

1968

01:09:39,189 --> 01:09:38,000

hello everybody hope you enjoyed that

1969

01:09:41,430 --> 01:09:39,199

break

1970

01:09:43,749 --> 01:09:41,440

in part two we're now going to look at

1971

01:09:46,070 --> 01:09:43,759

the different potential explanations for

1972

01:09:48,070 --> 01:09:46,080

what's going on with screen memories now

1973

01:09:49,510 --> 01:09:48,080

some of you may already have a kind of

1974

01:09:51,269 --> 01:09:49,520

viewpoint it might be if you've already

1975

01:09:53,110 --> 01:09:51,279

brought along with you tonight

1976

01:09:54,950 --> 01:09:53,120

and you may already know all about

1977

01:09:57,030 --> 01:09:54,960

screen memories and be thinking yes it's

1978

01:09:58,790 --> 01:09:57,040

happening because of such and such

1979

01:10:00,310 --> 01:09:58,800

and that's absolutely fine

1980

01:10:01,750 --> 01:10:00,320

uh i don't want to transcend in these

1981

01:10:03,669 --> 01:10:01,760

views they're all kind of valid in their

1982

01:10:05,910 --> 01:10:03,679

own way as you'll see and it might be

1983

01:10:09,430 --> 01:10:05,920

multiple things that's happening but

1984

01:10:11,590 --> 01:10:09,440

one thing's for sure it's pretty complex

1985

01:10:15,270 --> 01:10:11,600

so let's move on with part two

1986

01:10:17,510 --> 01:10:15,280

explanations for screen memories

1987

01:10:18,950 --> 01:10:17,520

what is going on so screen memories

1988

01:10:20,070 --> 01:10:18,960

they're going to be one or two things

1989

01:10:21,990 --> 01:10:20,080

they're either going to be something

1990

01:10:23,110 --> 01:10:22,000

happening naturally

1991

01:10:25,350 --> 01:10:23,120

or they're going to be something that

1992

01:10:27,830 --> 01:10:25,360

are being done on purpose as part of

1993

01:10:31,830 --> 01:10:27,840

that contact experience

1994

01:10:35,350 --> 01:10:33,830

so that we've got two sizes

1995

01:10:37,110 --> 01:10:35,360

unintentional

1996

01:10:38,950 --> 01:10:37,120

and first of all

1997

01:10:41,669 --> 01:10:38,960

screen memory is down to the trauma of

1998

01:10:43,430 --> 01:10:41,679

the situation

1999

01:10:44,790 --> 01:10:43,440

something called archetypes which many

2000

01:10:46,310 --> 01:10:44,800

of you won't have heard of maybe all of

2001  
01:10:48,149 --> 01:10:46,320  
you when i've heard of we'll get into

2002  
01:10:50,470 --> 01:10:48,159  
that a bit

2003  
01:10:52,310 --> 01:10:50,480  
and also alter perception of chemical

2004  
01:10:54,470 --> 01:10:52,320  
changes in the brain

2005  
01:10:56,310 --> 01:10:54,480  
so there's a different potential

2006  
01:10:57,430 --> 01:10:56,320  
unintentional explanations for screen

2007  
01:10:59,430 --> 01:10:57,440  
movement

2008  
01:11:01,110 --> 01:10:59,440  
the intentional side

2009  
01:11:01,590 --> 01:11:01,120  
we've got something called a memory

2010  
01:11:03,510 --> 01:11:01,600  
overlay

2011  
01:11:06,070 --> 01:11:03,520  
[Music]

2012  
01:11:07,030 --> 01:11:06,080  
and actual physical shape shifting going

2013  
01:11:07,990 --> 01:11:07,040

on

2014

01:11:10,310 --> 01:11:08,000

so there's all the different things

2015

01:11:11,990 --> 01:11:10,320

we're going to look at

2016

01:11:14,229 --> 01:11:12,000

let's start with this our first

2017

01:11:16,229 --> 01:11:14,239

potential explanation screen memories

2018

01:11:20,470 --> 01:11:16,239

naturally occur as a result of the

2019

01:11:23,669 --> 01:11:22,229

so this is of course the scientific

2020

01:11:24,950 --> 01:11:23,679

viewpoint we're going right back now

2021

01:11:29,270 --> 01:11:24,960

towards what i was talking about at the

2022

01:11:30,630 --> 01:11:29,280

start with the paper on screen memories

2023

01:11:31,830 --> 01:11:30,640

that various neurologists have

2024

01:11:33,750 --> 01:11:31,840

highlighted the elements of

2025

01:11:36,229 --> 01:11:33,760

psychological trauma underpinning the

2026

01:11:37,110 --> 01:11:36,239

screen memory phenomena as as mainstream

2027

01:11:39,669 --> 01:11:37,120

science

2028

01:11:41,430 --> 01:11:39,679

understands screen memories

2029

01:11:43,110 --> 01:11:41,440

here's a couple of quotes

2030

01:11:45,030 --> 01:11:43,120

the construction of the screen memory

2031

01:11:47,350 --> 01:11:45,040

turns on the balance between memory and

2032

01:11:49,110 --> 01:11:47,360

denial the blocking of an unpleasant

2033

01:11:51,910 --> 01:11:49,120

event thought or perception is

2034

01:11:54,550 --> 01:11:51,920

facilitated if some harmless but

2035

01:11:57,110 --> 01:11:54,560

associated object can be substituted

2036

01:11:58,950 --> 01:11:57,120

for the unpleasantness itself the ego

2037

01:12:01,350 --> 01:11:58,960

searches for memories that can serve as

2038

01:12:03,030 --> 01:12:01,360

screams for the unpleasantness behind

2039

01:12:04,310 --> 01:12:03,040

which is thereby removed from

2040

01:12:06,310 --> 01:12:04,320

consciousness

2041

01:12:08,149 --> 01:12:06,320

and that's a quote from also vengeful in

2042

01:12:10,229 --> 01:12:08,159

another paper called the psychoanalytic

2043

01:12:13,510 --> 01:12:10,239

theory of neurosis which was released

2044

01:12:15,510 --> 01:12:13,520

right back in 1945.

2045

01:12:17,669 --> 01:12:15,520

the second quote is from our good friend

2046

01:12:19,669 --> 01:12:17,679

sigmund freud from his original paper

2047

01:12:21,990 --> 01:12:19,679

and they may be considered essentially

2048

01:12:24,550 --> 01:12:22,000

defensive in nature their illusory

2049

01:12:26,550 --> 01:12:24,560

aspect tends to affect all remembering

2050

01:12:29,910 --> 01:12:26,560

which thus may always be suspected of

2051

01:12:33,430 --> 01:12:31,590

i'm talking just straight up playing

2052

01:12:34,870 --> 01:12:33,440

sentences come here but uh yeah

2053

01:12:37,270 --> 01:12:34,880

essentially what they mean by that is

2054

01:12:39,830 --> 01:12:37,280

that the trauma of this situation is

2055

01:12:41,590 --> 01:12:39,840

leading to the screen memories occurring

2056

01:12:44,070 --> 01:12:41,600

so the trauma contacts well contact

2057

01:12:46,950 --> 01:12:44,080

experiences of course can be extremely

2058

01:12:48,790 --> 01:12:46,960

bizarre people see non-human entities

2059

01:12:50,950 --> 01:12:48,800

very very strange unusual surroundings

2060

01:12:53,189 --> 01:12:50,960

they're not used to

2061

01:12:55,189 --> 01:12:53,199

often little to no communication from

2062

01:12:56,630 --> 01:12:55,199

the beings as to what's going on and why

2063

01:12:58,149 --> 01:12:56,640

they're doing this stuff

2064

01:13:00,550 --> 01:12:58,159

there's various procedures that can

2065

01:13:02,709 --> 01:13:00,560

occur and medical procedures sometimes

2066

01:13:04,709 --> 01:13:02,719

those procedures can hurt

2067

01:13:05,990 --> 01:13:04,719

or certainly be very frightening and

2068

01:13:07,110 --> 01:13:06,000

involve kind of instruments and this

2069

01:13:09,350 --> 01:13:07,120

sort of thing

2070

01:13:11,750 --> 01:13:09,360

so it's all together a very uh generally

2071

01:13:13,510 --> 01:13:11,760

a traumatic experience that's not always

2072

01:13:15,110 --> 01:13:13,520

the case so despite the fact that some

2073

01:13:17,270 --> 01:13:15,120

contact experiences may be viewed in a

2074

01:13:20,310 --> 01:13:17,280

positive light a lot of the time they

2075

01:13:22,390 --> 01:13:20,320

are quite nightmarish um and

2076

01:13:23,750 --> 01:13:22,400

there are some people out there who have

2077

01:13:26,870 --> 01:13:23,760

learned to accept their contact

2078

01:13:29,030 --> 01:13:26,880

experiences and view them more like an

2079

01:13:30,390 --> 01:13:29,040

extended family their view the beings

2080

01:13:33,350 --> 01:13:30,400

more like

2081

01:13:35,030 --> 01:13:33,360

family members that are coming for them

2082

01:13:36,870 --> 01:13:35,040

and they've gained an understanding of

2083

01:13:38,790 --> 01:13:36,880

what's happening to them sometimes that

2084

01:13:41,350 --> 01:13:38,800

can lead to deep communication from the

2085

01:13:43,430 --> 01:13:41,360

beings themselves

2086

01:13:45,110 --> 01:13:43,440

so false memories may be recreated by

2087

01:13:47,430 --> 01:13:45,120

the mind during these experiences to

2088

01:13:51,189 --> 01:13:47,440

help understand something or overcome

2089

01:13:56,149 --> 01:13:52,709

now history that squig memories are more

2090

01:13:58,229 --> 01:13:56,159

common in childhood yes so maybe

2091

01:14:00,550 --> 01:13:58,239

these experiences are more traumatic as

2092

01:14:03,350 --> 01:14:00,560

a child because um as a child they

2093

01:14:05,750 --> 01:14:03,360

haven't looked into uh the idea of the

2094

01:14:07,270 --> 01:14:05,760

being other other beings out there in

2095

01:14:08,709 --> 01:14:07,280

space this sort of thing so maybe that

2096

01:14:09,830 --> 01:14:08,719

is a higher probability of screen

2097

01:14:11,189 --> 01:14:09,840

memories occurring because they're more

2098

01:14:12,870 --> 01:14:11,199

frightened by them

2099

01:14:14,470 --> 01:14:12,880

and then later on they learn to accept

2100

01:14:16,550 --> 01:14:14,480

them because they are viewing them with

2101

01:14:18,070 --> 01:14:16,560

an ad online maybe

2102

01:14:19,750 --> 01:14:18,080

and sometimes the screen memory is of

2103

01:14:21,910 --> 01:14:19,760

course something frightening so we

2104

01:14:24,070 --> 01:14:21,920

looked at the retinal case where the man

2105

01:14:25,750 --> 01:14:24,080

saw a uh a number of wolves coming out

2106

01:14:28,149 --> 01:14:25,760

and packed walls

2107

01:14:31,350 --> 01:14:28,159

so they they had a screen memory itself

2108

01:14:33,030 --> 01:14:31,360

was quite frightening in nature

2109

01:14:34,630 --> 01:14:33,040

and then you've got this authoritative

2110

01:14:36,229 --> 01:14:34,640

figure showing up from time to time so

2111

01:14:38,390 --> 01:14:36,239

other memories of these authoritative

2112

01:14:40,630 --> 01:14:38,400

figures down to the control being

2113

01:14:43,270 --> 01:14:40,640

exerted by the beings in these in these

2114

01:14:46,310 --> 01:14:43,280

situations so therefore the mind

2115

01:14:48,310 --> 01:14:46,320

implants a uh a policeman or a soldier

2116

01:14:51,830 --> 01:14:48,320

kind of forcing them to do certain

2117

01:14:53,110 --> 01:14:51,840

things uh just maybe

2118

01:14:53,930 --> 01:14:53,120

we're looking now at something called

2119

01:14:57,270 --> 01:14:53,940

reminiscence

2120

01:15:01,350 --> 01:14:59,110

so in some cases the screen memory place

2121

01:15:03,669 --> 01:15:01,360

replacing the beam specifically is quite

2122

01:15:05,510 --> 01:15:03,679

evocative of the actual appearance so

2123

01:15:08,229 --> 01:15:05,520

for example i gave the hospitals and

2124

01:15:10,310 --> 01:15:08,239

doctors now what we do know from uh

2125

01:15:12,070 --> 01:15:10,320

countless contact cases on record is

2126

01:15:14,950 --> 01:15:12,080

more often than not the interior of

2127

01:15:17,270 --> 01:15:14,960

craft is a very very clinical clean

2128

01:15:19,030 --> 01:15:17,280

environment there's usually not much

2129

01:15:21,350 --> 01:15:19,040

kind of furnishings this sort of thing

2130

01:15:22,070 --> 01:15:21,360

and that maybe that reminds the brain of

2131

01:16:18,790 --> 01:15:22,080

a

2132

01:16:21,830 --> 01:16:18,800

looks

2133

01:16:24,550 --> 01:16:21,840

and the baby barn owls uh look extremely

2134

01:16:26,070 --> 01:16:24,560

active in indeed and many of you won't

2135

01:16:27,750 --> 01:16:26,080

have seen this before i'm going to show

2136

01:16:37,750 --> 01:16:27,760

you a video what baby barn owls look

2137

01:16:50,130 --> 01:16:40,709

[Music]

2138

01:16:50,140 --> 01:16:57,750

[Laughter]

2139

01:17:00,790 --> 01:16:59,030  
and you can see how that looks like

2140

01:17:01,990 --> 01:17:00,800  
being standing up like right being

2141

01:17:04,070 --> 01:17:02,000  
really interesting i've actually seen

2142

01:17:07,030 --> 01:17:04,080  
that video being put out there as an

2143

01:17:09,350 --> 01:17:07,040  
alien video a video mexico was just like

2144

01:17:10,870 --> 01:17:09,360  
no it's baby owls but yeah the

2145

01:17:12,709 --> 01:17:10,880  
internet's full of nonsense isn't it

2146

01:17:14,390 --> 01:17:12,719  
okay so next let's have a look at power

2147

01:17:15,990 --> 01:17:14,400  
dollar

2148

01:17:17,990 --> 01:17:16,000  
this is the tendency for incorrect

2149

01:17:20,470 --> 01:17:18,000  
perception of the stimulus of an object

2150

01:17:22,390 --> 01:17:20,480  
or a pattern or something uh meaning

2151  
01:17:24,950 --> 01:17:22,400  
known to the observer so that they can

2152  
01:17:27,030 --> 01:17:24,960  
see something in random patterns and

2153  
01:17:29,669 --> 01:17:27,040  
it's derived from the greek words para

2154  
01:17:32,070 --> 01:17:29,679  
which is alongside an edelon which is an

2155  
01:17:33,830 --> 01:17:32,080  
image or form

2156  
01:17:35,669 --> 01:17:33,840  
and this is subcategories known as

2157  
01:17:37,510 --> 01:17:35,679  
apophenia which is a tendency to

2158  
01:17:40,390 --> 01:17:37,520  
mistakenly perceive connections and

2159  
01:17:41,750 --> 01:17:40,400  
meanings between unrelated things and

2160  
01:17:43,350 --> 01:17:41,760  
it's commonly believed this is down to

2161  
01:17:45,510 --> 01:17:43,360  
the evolution of the human brain and

2162  
01:17:47,350 --> 01:17:45,520  
just how intelligent we are as a species

2163  
01:17:48,709 --> 01:17:47,360

that we see

2164

01:17:50,550 --> 01:17:48,719

it's actually one of the markings of

2165

01:17:53,030 --> 01:17:50,560

consciousness the fact that we can

2166

01:17:55,430 --> 01:17:53,040

recognize meaningful shapes out of

2167

01:17:57,350 --> 01:17:55,440

abstract things um now there's some very

2168

01:18:00,229 --> 01:17:57,360

very good examples this is very common

2169

01:18:02,229 --> 01:18:00,239

to see faces or figures in in random

2170

01:18:04,550 --> 01:18:02,239

collections and lighter shadow and this

2171

01:18:06,709 --> 01:18:04,560

is responsible for a lot of the uh

2172

01:18:09,350 --> 01:18:06,719

images supposedly showing either ghosts

2173

01:18:11,430 --> 01:18:09,360

or aliens that are available online i've

2174

01:18:12,630 --> 01:18:11,440

regularly been sent images where people

2175

01:18:13,750 --> 01:18:12,640

say can't you see the alien being

2176

01:18:15,750 --> 01:18:13,760

standing there and there's literally

2177

01:18:17,910 --> 01:18:15,760

nothing there it's just there then their

2178

01:18:19,750 --> 01:18:17,920

mind is seeing a face spin through the

2179

01:18:21,270 --> 01:18:19,760

trees or whatever and i'm not saying

2180

01:18:22,310 --> 01:18:21,280

that all of them are paradoria by the

2181

01:18:23,750 --> 01:18:22,320

way you know some of them might be

2182

01:18:25,430 --> 01:18:23,760

genuine photographs i'm just saying that

2183

01:18:26,709 --> 01:18:25,440

a lot of the time paranoia is very

2184

01:18:28,070 --> 01:18:26,719

likely

2185

01:18:29,830 --> 01:18:28,080

it used to be viewed as a sign of

2186

01:18:31,750 --> 01:18:29,840

psychosis and when people described

2187

01:18:33,830 --> 01:18:31,760

having paranoia they used to think that

2188

01:18:35,750 --> 01:18:33,840

they were actually going mad but it's

2189

01:18:37,350 --> 01:18:35,760

now considered completely normal and i

2190

01:18:39,510 --> 01:18:37,360

can guarantee that every single one of

2191

01:18:40,709 --> 01:18:39,520

us has had numerous

2192

01:18:42,870 --> 01:18:40,719

times where you've seen paradoria

2193

01:18:44,390 --> 01:18:42,880

throughout your life uh one very well

2194

01:18:45,590 --> 01:18:44,400

known example is of course the man in

2195

01:18:48,790 --> 01:18:45,600

the moon

2196

01:18:50,390 --> 01:18:48,800

so obviously the the face there um it's

2197

01:18:51,750 --> 01:18:50,400

just a combination of light and dark

2198

01:18:54,149 --> 01:18:51,760

it's just different different rock

2199

01:18:56,070 --> 01:18:54,159

patterns on the moon essentially but um

2200

01:18:57,830 --> 01:18:56,080

but the human brain perceives it as a

2201

01:18:59,510 --> 01:18:57,840

face and that's how we get the man in

2202

01:19:00,870 --> 01:18:59,520

the moon

2203

01:19:02,790 --> 01:19:00,880

it's not actually there of course and

2204

01:19:05,350 --> 01:19:02,800

here's some other great examples of

2205

01:19:07,030 --> 01:19:05,360

paradioria to show you

2206

01:19:08,790 --> 01:19:07,040

this is a very very famous one some of

2207

01:19:10,709 --> 01:19:08,800

you may have seen this before

2208

01:19:11,750 --> 01:19:10,719

now i'm sure you can see clearest day

2209

01:19:13,830 --> 01:19:11,760

the uh the

2210

01:19:15,350 --> 01:19:13,840

figure here is bearded man with his nose

2211

01:19:16,550 --> 01:19:15,360

and his eyes see his hair coming down

2212

01:19:17,590 --> 01:19:16,560

and i'm sure you can all see that pretty

2213

01:19:19,910 --> 01:19:17,600

clear

2214

01:19:21,830 --> 01:19:19,920

it's a nice obviously it's an

2215

01:19:24,149 --> 01:19:21,840

old-fashioned picture it's quite old so

2216

01:19:26,229 --> 01:19:24,159

it's degraded quite a lot but it seems

2217

01:19:28,310 --> 01:19:26,239

clear it stayed doesn't it

2218

01:19:30,950 --> 01:19:28,320

that's not a face uh what if i was to

2219

01:19:33,189 --> 01:19:30,960

tell you that's a baby sitting on a

2220

01:19:38,390 --> 01:19:33,199

man's knee

2221

01:19:42,229 --> 01:19:39,990

that's correct that's the baby's bonnet

2222

01:19:44,470 --> 01:19:42,239

on his head that's his face that's his

2223

01:19:46,310 --> 01:19:44,480

arm coming down and it's sitting on this

2224

01:19:48,149 --> 01:19:46,320

man's knee

2225

01:19:50,149 --> 01:19:48,159

isn't that wild but even even though you

2226

01:19:51,669 --> 01:19:50,159

know that now it still looks like a face

2227

01:19:52,709 --> 01:19:51,679

as soon as i see that i see the big face

2228

01:19:53,830 --> 01:19:52,719

some people say it looks a bit like

2229

01:19:55,590 --> 01:19:53,840

jesus

2230

01:19:57,990 --> 01:19:55,600

really really interesting absolutely

2231

01:19:59,510 --> 01:19:58,000

very very powerful paradorian

2232

01:20:01,430 --> 01:19:59,520

there's another one

2233

01:20:02,149 --> 01:20:01,440

it's a cloud it's just a cloud nothing

2234

01:20:03,910 --> 01:20:02,159

else

2235

01:20:05,669 --> 01:20:03,920

but you can also see the face across

2236

01:20:06,709 --> 01:20:05,679

here the eyes and the nose the mouth and

2237

01:20:10,229 --> 01:20:06,719

everything

2238

01:20:14,950 --> 01:20:12,550

another very creepy one this is another

2239

01:20:16,310 --> 01:20:14,960

kind of quite vintage shot so in the

2240

01:20:18,070 --> 01:20:16,320

picture you can see this woman standing

2241

01:20:20,070 --> 01:20:18,080

by this bush and there's this what

2242

01:20:21,910 --> 01:20:20,080

appears to be some horrific skeletal

2243

01:20:23,350 --> 01:20:21,920

figure grabbing her shoulder you can see

2244

01:20:24,790 --> 01:20:23,360

his arm coming down here it's otherwise

2245

01:20:26,790 --> 01:20:24,800

my feet in the air you can see it's

2246

01:20:28,390 --> 01:20:26,800

screaming face here and it's body

2247

01:20:30,229 --> 01:20:28,400

there's nothing there it's not there at

2248

01:20:32,149 --> 01:20:30,239

all it's just a bush it's just light and

2249

01:20:33,110 --> 01:20:32,159

dark in that bush behind her but the

2250

01:20:35,430 --> 01:20:33,120

brain

2251

01:20:37,110 --> 01:20:35,440

perceives it as a as a figure reaching

2252

01:20:38,229 --> 01:20:37,120

out and grabbing the shoulder and not

2253

01:20:40,950 --> 01:20:38,239

terrifying

2254

01:20:42,470 --> 01:20:40,960

um it's a very very powerful paradoia it

2255

01:20:43,830 --> 01:20:42,480

is not a ghost photograph it's just a

2256

01:20:45,669 --> 01:20:43,840

bush

2257

01:20:47,189 --> 01:20:45,679

terrible word

2258

01:20:49,350 --> 01:20:47,199

there's another one it's an elephant

2259

01:20:51,110 --> 01:20:49,360

just an elephant

2260

01:20:52,229 --> 01:20:51,120

isn't that wild there's an elephant's

2261

01:20:53,750 --> 01:20:52,239

here

2262

01:20:55,430 --> 01:20:53,760

straight away you see it

2263

01:20:56,709 --> 01:20:55,440

even if i even if i took that red ring

2264

01:20:57,669 --> 01:20:56,719

off there you'd be like there's a face

2265

01:21:01,830 --> 01:20:57,679

on it

2266

01:21:03,510 --> 01:21:01,840

it's clear it's day doesn't it

2267

01:21:05,510 --> 01:21:03,520

and uh yeah no prizes for guessing what

2268

01:21:06,470 --> 01:21:05,520

that looks like

2269

01:21:08,709 --> 01:21:06,480

from that

2270

01:21:09,910 --> 01:21:08,719

so yeah that's paradise uh so it's

2271

01:21:11,350 --> 01:21:09,920

actually linked with something known as

2272

01:21:12,870 --> 01:21:11,360

the royal shop test which some people

2273

01:21:16,149 --> 01:21:12,880

have heard of before it says a

2274

01:21:17,669 --> 01:21:16,159

psychometric examination of power dorian

2275

01:21:19,590 --> 01:21:17,679

and in this test it's named after his

2276

01:21:20,950 --> 01:21:19,600

creators with psychologist hermann

2277

01:21:22,070 --> 01:21:20,960

rorschach

2278

01:21:24,390 --> 01:21:22,080

come up with it

2279

01:21:26,550 --> 01:21:24,400

it's a psychological test where the

2280

01:21:28,790 --> 01:21:26,560

the patient the person being examined

2281

01:21:31,669 --> 01:21:28,800

they're shown random collection of ink

2282

01:21:33,350 --> 01:21:31,679

blots and they're told to to tell them

2283

01:21:35,350 --> 01:21:33,360

and tell the um the analyst what they

2284

01:21:37,189 --> 01:21:35,360

can see in the blocks

2285

01:21:39,270 --> 01:21:37,199

what things are appearing and this is a

2286

01:21:40,709 --> 01:21:39,280

means of analyzing apparently analyzing

2287

01:21:42,390 --> 01:21:40,719

their personality traits and their

2288

01:21:43,189 --> 01:21:42,400

emotional state

2289

01:21:44,630 --> 01:21:43,199

it's

2290

01:21:47,030 --> 01:21:44,640

controversial the best for some

2291

01:21:49,430 --> 01:21:47,040

scientists to say that you can't that's

2292

01:21:51,590 --> 01:21:49,440

a very famous example of the raw shark

2293

01:21:52,790 --> 01:21:51,600

test so yeah what do you see in that so

2294

01:21:54,149 --> 01:21:52,800

if you look at the different patterns

2295

01:21:55,910 --> 01:21:54,159

and shapes you may come up with all

2296

01:21:57,430 --> 01:21:55,920

sorts of things in that image that you

2297

01:21:59,030 --> 01:21:57,440

think you can see

2298

01:22:00,790 --> 01:21:59,040

and no i'm not going to analyze you and

2299

01:22:02,790 --> 01:22:00,800

tell you what your personality is based

2300

01:22:07,189 --> 01:22:02,800

on what you can see it's just there for

2301  
01:22:11,910 --> 01:22:09,030  
and that's something completely

2302  
01:22:11,920 --> 01:22:15,590  
the monkey business illusion

2303  
01:22:30,790 --> 01:22:17,669  
count how many times the players wearing

2304  
01:22:30,800 --> 01:22:41,910  
so

2305  
01:22:41,920 --> 01:22:52,310  
okay

2306  
01:22:52,320 --> 01:22:56,629  
the correct answer is 16 passes

2307  
01:22:56,639 --> 01:23:00,390  
did you spot the gorilla

2308  
01:23:04,470 --> 01:23:02,070  
for people who haven't seen or heard

2309  
01:23:08,870 --> 01:23:04,480  
about a video like this before about

2310  
01:23:12,390 --> 01:23:10,310  
if you knew about the gorilla you

2311  
01:23:14,310 --> 01:23:12,400  
probably saw it but did you notice the

2312  
01:23:18,870 --> 01:23:14,320  
curtain changing color or the player on

2313  
01:23:18,880 --> 01:23:24,380

let's rewind and watch it again

2314

01:23:28,149 --> 01:23:25,830

[Music]

2315

01:23:30,149 --> 01:23:28,159

here comes the gorilla and there goes a

2316

01:23:37,189 --> 01:23:30,159

player and the curtain is changing from

2317

01:23:44,149 --> 01:23:38,950

when you're looking for a gorilla you

2318

01:23:47,750 --> 01:23:46,470

so there we go fascinating who saw the

2319

01:23:49,830 --> 01:23:47,760

gorilla

2320

01:23:51,830 --> 01:23:49,840

who said it before and who knew that the

2321

01:23:53,110 --> 01:23:51,840

gorilla was going to appear so probably

2322

01:23:55,669 --> 01:23:53,120

the same people

2323

01:23:57,350 --> 01:23:55,679

who didn't see it the first time around

2324

01:23:59,030 --> 01:23:57,360

come on no no yeah it's pretty it's

2325

01:24:00,550 --> 01:23:59,040

pretty powerful isn't it it is pretty

2326

01:24:02,870 --> 01:24:00,560

powerful so is it something now the

2327

01:24:05,350 --> 01:24:02,880

selective attention this is the process

2328

01:24:07,270 --> 01:24:05,360

of focusing on a particular object in

2329

01:24:09,750 --> 01:24:07,280

the local environment for a period of

2330

01:24:11,350 --> 01:24:09,760

time the brain's focusing on it uh the

2331

01:24:13,270 --> 01:24:11,360

attention is a limited resource our

2332

01:24:14,950 --> 01:24:13,280

attention we can't we can't take in

2333

01:24:17,110 --> 01:24:14,960

everything that's going on around us so

2334

01:24:18,950 --> 01:24:17,120

the brain automatically filters out what

2335

01:24:20,870 --> 01:24:18,960

it considers to be unimportant details

2336

01:24:22,870 --> 01:24:20,880

in the surroundings and there's two

2337

01:24:25,030 --> 01:24:22,880

models for this uh that kind of

2338

01:24:26,550 --> 01:24:25,040

conflicting scientific viewpoints one's

2339

01:24:28,709 --> 01:24:26,560

called the spotlight model and the other

2340

01:24:30,310 --> 01:24:28,719

ones is the zoom lens model uh with the

2341

01:24:32,070 --> 01:24:30,320

spotlight there's a focal point in which

2342

01:24:33,910 --> 01:24:32,080

things are viewed clearly there's a

2343

01:24:36,390 --> 01:24:33,920

fringe around that where things are kind

2344

01:24:38,310 --> 01:24:36,400

of slightly viewed partially seen

2345

01:24:39,830 --> 01:24:38,320

and then and then the outsides of that

2346

01:24:41,750 --> 01:24:39,840

the margin where things are missed

2347

01:24:43,669 --> 01:24:41,760

anything that's within the margin

2348

01:24:45,189 --> 01:24:43,679

and then you've got the zoom lens which

2349

01:24:47,830 --> 01:24:45,199

is where the brain is able to increase

2350

01:24:50,310 --> 01:24:47,840

or decrease the size of our focus but

2351

01:24:52,229 --> 01:24:50,320

the more we focus on it reduces the

2352

01:24:54,870 --> 01:24:52,239

speed of processing taking it longer for

2353

01:24:55,910 --> 01:24:54,880

our brain to take in the information

2354

01:24:57,430 --> 01:24:55,920

and

2355

01:25:00,070 --> 01:24:57,440

argued over which two of those are right

2356

01:25:01,590 --> 01:25:00,080

movements both at once

2357

01:25:03,270 --> 01:25:01,600

so yeah while neither reminiscence

2358

01:25:04,709 --> 01:25:03,280

paradox nor selective attention are

2359

01:25:07,110 --> 01:25:04,719

going to be entirely responsible for

2360

01:25:08,950 --> 01:25:07,120

screen memories they may all play a part

2361

01:25:10,229 --> 01:25:08,960

in determining what is or isn't

2362

01:25:11,510 --> 01:25:10,239

recollected

2363

01:25:12,790 --> 01:25:11,520

and they're all linked with that with

2364

01:25:14,149 --> 01:25:12,800

that viewpoint there's something going

2365

01:25:16,229 --> 01:25:14,159

on in the brain

2366

01:25:17,270 --> 01:25:16,239

uh making these things natural

2367

01:25:19,189 --> 01:25:17,280

let's have a look at our next

2368

01:25:21,510 --> 01:25:19,199

explanation shall we screen memories are

2369

01:25:24,149 --> 01:25:21,520

naturally derived from something known

2370

01:25:26,629 --> 01:25:24,159

as archetypes

2371

01:25:29,030 --> 01:25:26,639

that's why archetypes archetypes are

2372

01:25:30,870 --> 01:25:29,040

universal images or symbols

2373

01:25:32,870 --> 01:25:30,880

that are apparently derived from the

2374

01:25:35,270 --> 01:25:32,880

collective unconscious

2375

01:25:37,270 --> 01:25:35,280

and what i mean by that is that there's

2376

01:25:39,510 --> 01:25:37,280

innate knowledge that is supposedly

2377

01:25:41,669 --> 01:25:39,520

passed down through the generations from

2378

01:25:43,350 --> 01:25:41,679

our evolution so information that we

2379

01:25:45,510 --> 01:25:43,360

know in our brains from birth that

2380

01:25:48,550 --> 01:25:45,520

hasn't been taught us as a baby

2381

01:25:50,950 --> 01:25:48,560

and inherited essentially it's a theory

2382

01:25:53,030 --> 01:25:50,960

proposed by another swiss psychoanalyst

2383

01:25:54,870 --> 01:25:53,040

called carl young there is on the right

2384

01:25:57,910 --> 01:25:54,880

and uh architects they might affect the

2385

01:26:00,629 --> 01:25:57,920

conscious experiences or recollection of

2386

01:26:02,550 --> 01:26:00,639

of experiences essentially

2387

01:26:04,229 --> 01:26:02,560

uh here's one of his quotes

2388

01:26:06,310 --> 01:26:04,239

these images must be thoughts i was

2389

01:26:08,709 --> 01:26:06,320

lacking in solid content hence as

2390

01:26:10,870 --> 01:26:08,719

unconscious they only acquire solidity

2391

01:26:13,510 --> 01:26:10,880

influence and eventual consciousness in

2392

01:26:14,950 --> 01:26:13,520

the encounter with empirical facts

2393

01:26:17,110 --> 01:26:14,960

that was a quote you meant right back in

2394

01:26:17,990 --> 01:26:17,120

1928

2395

01:26:20,470 --> 01:26:18,000

so there's a number of different

2396

01:26:22,149 --> 01:26:20,480

archetypes that are widely known about

2397

01:26:24,229 --> 01:26:22,159

and two of the most well-known recurring

2398

01:26:27,030 --> 01:26:24,239

archetypal images are what's known as

2399

01:26:28,629 --> 01:26:27,040

the trickster and the shadow

2400

01:26:30,470 --> 01:26:28,639

now this is really interesting because

2401

01:26:32,470 --> 01:26:30,480

you've seen in part one the two of the

2402

01:26:34,790 --> 01:26:32,480

types are clams and then

2403

01:26:36,229 --> 01:26:34,800

i've termed silhouettes um so let's have

2404

01:26:38,070 --> 01:26:36,239

a look at these in a bit more depth

2405

01:26:39,910 --> 01:26:38,080

first of all you've got the trickster a

2406

01:26:41,510 --> 01:26:39,920

character in a story who exhibits a

2407

01:26:43,590 --> 01:26:41,520

great degree of intellect or secret

2408

01:26:46,229 --> 01:26:43,600

knowledge and uses this to play tricks

2409

01:26:46,950 --> 01:26:46,239

on people kind of like the god loki uh

2410

01:26:50,870 --> 01:26:46,960

and

2411

01:26:53,750 --> 01:26:50,880

now exactly like the gun reading

2412

01:26:55,990 --> 01:26:53,760

reported seeing during his experiences

2413

01:26:58,149 --> 01:26:56,000

then you've got the shadow and once dark

2414

01:27:00,229 --> 01:26:58,159

side aspects that exist for which one

2415

01:27:01,830 --> 01:27:00,239

does not acknowledge or which one does

2416

01:27:03,910 --> 01:27:01,840

not identify

2417

01:27:05,830 --> 01:27:03,920

so i'm not saying that street memories

2418

01:27:08,310 --> 01:27:05,840

are caused by archetypes so no

2419

01:27:09,750 --> 01:27:08,320

but do they play a fact to do this uh do

2420

01:27:12,149 --> 01:27:09,760

this thing that's been passed down

2421

01:27:13,910 --> 01:27:12,159

innately if archetypes exist it's a very

2422

01:27:15,590 --> 01:27:13,920

controversial subject and many